

SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

entertainment One

LIVE RECORDING AT THE 2018



GLYAS DEKOP HAWK SPRAGUE BOGLEY BIRNALL KIMBALL STEVENS

ESOTERICON

HALIFAX MAY 2018



1
00:00:00,060 --> 00:00:04,820

[Music]

2
00:00:04,830 --> 00:00:08,019

[Applause]

3
00:00:12,549 --> 00:00:09,669

[Music]

4
00:00:14,590 --> 00:00:12,559
this is somewhere in the skies with ryan

5
00:00:37,110 --> 00:00:14,600
spread

6
00:00:42,229 --> 00:00:38,950
welcome to somewhere in the skies i'm

7
00:00:44,470 --> 00:00:42,239
your host ryan sprank well last weekend

8
00:00:46,790 --> 00:00:44,480
was an absolute whirlwind as i headed

9
00:00:50,389 --> 00:00:46,800
northeast to the maritime province of

10
00:00:52,790 --> 00:00:50,399
nova scotia halifax to be exact i gave a

11
00:00:55,189 --> 00:00:52,800
presentation at the inaugural esso

12
00:00:57,189 --> 00:00:55,199
terracon hosted by local filmmaker

13
00:00:59,430 --> 00:00:57,199

author and all around amazing nova

14

00:01:01,830 --> 00:00:59,440

scotian paul kimball

15

00:01:04,869 --> 00:01:01,840

kimball wrangled together a group of ufo

16

00:01:06,870 --> 00:01:04,879

paranormal and esoteric misfits to give

17

00:01:09,990 --> 00:01:06,880

our thoughts on what the hell is going

18

00:01:12,950 --> 00:01:10,000

on in this crazy world we call home

19

00:01:16,070 --> 00:01:12,960

we even got to see stan t friedman the

20

00:01:17,670 --> 00:01:16,080

father of ufology give his last ever

21

00:01:20,310 --> 00:01:17,680

presentation before his official

22

00:01:23,670 --> 00:01:20,320

retirement from the lecture circuit it

23

00:01:25,910 --> 00:01:23,680

was a memorable emotional and plain fun

24

00:01:28,469 --> 00:01:25,920

ride compliments of our northern

25

00:01:31,350 --> 00:01:28,479

neighbors the weekend consisted of talks

26
00:01:34,789 --> 00:01:31,360
ranging from flat earthers consciousness

27
00:01:37,910 --> 00:01:34,799
mysticism mythology and ufo lore witness

28
00:01:40,710 --> 00:01:37,920
and experiencer stories ghosts demons

29
00:01:42,950 --> 00:01:40,720
and even some sea monsters

30
00:01:45,109 --> 00:01:42,960
that last one was actually an inside

31
00:01:47,030 --> 00:01:45,119
joke to anyone who attended the event

32
00:01:49,429 --> 00:01:47,040
apologies to the rest of you

33
00:01:51,510 --> 00:01:49,439
but fear not for those who weren't in

34
00:01:53,910 --> 00:01:51,520
attendance because today i have three of

35
00:01:55,990 --> 00:01:53,920
the speakers on the show as we sit down

36
00:01:58,630 --> 00:01:56,000
after the conference has commenced to

37
00:02:00,870 --> 00:01:58,640
chat about the weekend's offerings what

38
00:02:03,030 --> 00:02:00,880

we talked about what we learned and

39

00:02:06,069 --> 00:02:03,040

where we may be heading in the weird

40

00:02:08,949 --> 00:02:06,079

world of esoterica my guests include

41

00:02:11,910 --> 00:02:08,959

micah hanks walter bosley and aaron

42

00:02:14,470 --> 00:02:11,920

gullius this conversation was originally

43

00:02:16,790 --> 00:02:14,480

recorded by micah for his wonderful show

44

00:02:19,110 --> 00:02:16,800

the ghrelian report but that didn't stop

45

00:02:22,390 --> 00:02:19,120

us all from sharing the fun across all

46

00:02:24,710 --> 00:02:22,400

of our podcasts so sit back relax

47

00:02:27,110 --> 00:02:24,720

and pop open the bat blue or molson

48

00:02:31,589 --> 00:02:27,120

canadian and hear all the boots

49

00:02:32,869 --> 00:02:31,599

oh sorry all about the 2018 esso

50

00:02:34,630 --> 00:02:32,879

terracon

51
00:02:38,949 --> 00:02:34,640
sorry to all my canadians out there i

52
00:02:41,990 --> 00:02:40,390
and i gotta tell you it was wonderful

53
00:02:43,430 --> 00:02:42,000
being up here not just the weather not

54
00:02:45,350 --> 00:02:43,440
just the cuisine

55
00:02:47,110 --> 00:02:45,360
but the company as well and i have a few

56
00:02:48,630 --> 00:02:47,120
of these fine fellows right here with me

57
00:02:51,030 --> 00:02:48,640
right now for a bit of a round table

58
00:02:54,470 --> 00:02:51,040
discussion we will go clockwise starting

59
00:02:55,750 --> 00:02:54,480
tomorrow my friend and companion of many

60
00:02:57,110 --> 00:02:55,760
ages i think we've done a lot of

61
00:02:58,710 --> 00:02:57,120
traveling over the years and had some

62
00:03:00,309 --> 00:02:58,720
adventures mr ryan sprague of the

63
00:03:02,470 --> 00:03:00,319

somewhere in the skies podcast how you

64

00:03:05,190 --> 00:03:02,480

doing there man awesome man it feels so

65

00:03:07,190 --> 00:03:05,200

good to wrap things up you know the

66

00:03:09,270 --> 00:03:07,200

nerves get to you you never know what to

67

00:03:11,509 --> 00:03:09,280

expect when you get to these things but

68

00:03:13,830 --> 00:03:11,519

i have noticed the past my last two

69

00:03:15,910 --> 00:03:13,840

conferences have been in uh nova scotia

70

00:03:17,509 --> 00:03:15,920

and you could not ask for a better crowd

71

00:03:19,190 --> 00:03:17,519

oh definitely open-minded people

72

00:03:20,869 --> 00:03:19,200

although i will say with all the walking

73

00:03:22,550 --> 00:03:20,879

we've been doing the last few days i got

74

00:03:25,430 --> 00:03:22,560

in today and first thing i said boy are

75

00:03:28,070 --> 00:03:25,440

my dogs tired you know i i don't think i

76
00:03:29,910 --> 00:03:28,080
could have walked anymore but anywho

77
00:03:31,910 --> 00:03:29,920
getting back around to those on the

78
00:03:34,470 --> 00:03:31,920
table here with us on the on the table

79
00:03:37,430 --> 00:03:34,480
the panel the discussion mr aaron gurias

80
00:03:39,270 --> 00:03:37,440
also joins us the saucer for life now

81
00:03:41,270 --> 00:03:39,280
this is a new podcast that you're doing

82
00:03:42,309 --> 00:03:41,280
man you've written so many books but

83
00:03:43,750 --> 00:03:42,319
when i saw that you were getting into

84
00:03:45,670 --> 00:03:43,760
podcasting too i thought boy we've

85
00:03:47,190 --> 00:03:45,680
already got a lot to talk about add that

86
00:03:49,670 --> 00:03:47,200
to the plate too yeah i've been doing it

87
00:03:52,470 --> 00:03:49,680
since august um i think i'm about 34

88
00:03:54,309 --> 00:03:52,480

episodes wow it's it's it's pretty

89

00:03:56,070 --> 00:03:54,319
consistently around every 10 days now of

90

00:03:57,750 --> 00:03:56,080
course once school starts back up in the

91

00:04:00,550 --> 00:03:57,760
fall i'm not sure if i'm gonna be able

92

00:04:02,470 --> 00:04:00,560
to to maintain that but uh yeah it's

93

00:04:04,630 --> 00:04:02,480
been it's been great to be out here it's

94

00:04:06,470 --> 00:04:04,640
uh it's been great to meet meet some

95

00:04:10,309 --> 00:04:06,480
people at the thing this weekend who

96

00:04:12,869 --> 00:04:10,319
listen to the show which is always weird

97

00:04:15,110 --> 00:04:12,879
people in real life that you know uh

98

00:04:17,349 --> 00:04:15,120
jordan bonaparte of the uh nighttime

99

00:04:19,509 --> 00:04:17,359
podcast he's like like i'm hoping to be

100

00:04:21,590 --> 00:04:19,519
out there i'm like that'd be cool yeah

101
00:04:23,510 --> 00:04:21,600
so um yeah great to be out here great to

102
00:04:25,830 --> 00:04:23,520
meet you three in person um

103
00:04:27,749 --> 00:04:25,840
the other guys uh on the show um i've

104
00:04:29,430 --> 00:04:27,759
met all of them it's just you you guys

105
00:04:30,870 --> 00:04:29,440
and holly stevens i haven't met before

106
00:04:32,469 --> 00:04:30,880
that's right it was great to meet you

107
00:04:33,990 --> 00:04:32,479
guys in person new connection speaking

108
00:04:35,510 --> 00:04:34,000
of people i had never met you before

109
00:04:36,870 --> 00:04:35,520
aaron although you've been a guest on

110
00:04:38,469 --> 00:04:36,880
the greatly report in the past and of

111
00:04:39,830 --> 00:04:38,479
course you know ryan you've been on many

112
00:04:41,670 --> 00:04:39,840
times another guy who had been on the

113
00:04:43,590 --> 00:04:41,680

show in the past who i was very eager to

114

00:04:45,030 --> 00:04:43,600

meet and i'm still jonesing because he's

115

00:04:47,270 --> 00:04:45,040

sitting right next to me now walter

116

00:04:48,870 --> 00:04:47,280

mosley right here one of my favorite

117

00:04:51,030 --> 00:04:48,880

guys and now i can say we've actually

118

00:04:53,189 --> 00:04:51,040

shared some space yeah enjoyed a few

119

00:04:54,790 --> 00:04:53,199

fine beverages as well so i i hope

120

00:04:57,189 --> 00:04:54,800

you've enjoyed the weekend oh yeah i

121

00:04:59,189 --> 00:04:57,199

just realized seriously a few moments

122

00:05:00,710 --> 00:04:59,199

ago just dawned on me today's sunday

123

00:05:03,350 --> 00:05:00,720

yeah yeah you know it just and when you

124

00:05:04,550 --> 00:05:03,360

go to these things it's like um

125

00:05:05,749 --> 00:05:04,560

you know if you go to vegas you're in

126

00:05:07,590 --> 00:05:05,759

the casino you don't know what time of

127

00:05:08,870 --> 00:05:07,600

day it is when you go to events like

128

00:05:11,029 --> 00:05:08,880

this and you're hanging out and you're

129

00:05:13,110 --> 00:05:11,039

doing the event you forget what day it

130

00:05:14,790 --> 00:05:13,120

is it just i just remembered a few

131

00:05:16,310 --> 00:05:14,800

minutes ago oh yeah this is sunday the

132

00:05:18,469 --> 00:05:16,320

weekend's over i've always heard those

133

00:05:20,790 --> 00:05:18,479

stories you know and it's a good sign

134

00:05:22,070 --> 00:05:20,800

it was a great a great event so well

135

00:05:24,390 --> 00:05:22,080

that's been something that's been on my

136

00:05:25,990 --> 00:05:24,400

weekend or on my mind all weekend is you

137

00:05:28,150 --> 00:05:26,000

know time literally because it came up

138

00:05:29,510 --> 00:05:28,160

so many times in different discussions

139

00:05:30,950 --> 00:05:29,520

with people you know ryan you and i had

140

00:05:32,710 --> 00:05:30,960

been riffing on this a little bit back

141

00:05:34,310 --> 00:05:32,720

at the venue holly as she was driving us

142

00:05:37,110 --> 00:05:34,320

back holly and i were talking about

143

00:05:39,830 --> 00:05:37,120

human perception of time and the idea of

144

00:05:41,430 --> 00:05:39,840

experiencing in the moment an event or

145

00:05:43,350 --> 00:05:41,440

occurrence then 50 years from now will

146

00:05:44,870 --> 00:05:43,360

be a memory i tell you there were some

147

00:05:46,310 --> 00:05:44,880

memories in the making this weekend as

148

00:05:48,550 --> 00:05:46,320

we were seeing off

149

00:05:51,029 --> 00:05:48,560

here in his sunset years professionally

150

00:05:52,790 --> 00:05:51,039

and otherwise mr stanton friedman talk

151
00:05:54,310 --> 00:05:52,800
about a career 84 years old and he got

152
00:05:56,629 --> 00:05:54,320
up and gave another

153
00:05:58,469 --> 00:05:56,639
just an incredible lecture

154
00:06:02,390 --> 00:05:58,479
another thing we have

155
00:06:07,469 --> 00:06:04,230
you know please look for finger breaks

156
00:06:12,309 --> 00:06:07,479
and footprints are we ufologists that's

157
00:06:16,950 --> 00:06:15,029
uh look for physical trace cases kane

158
00:06:19,590 --> 00:06:16,960
ted phillips in missouri

159
00:06:22,870 --> 00:06:19,600
has collected several thousand physical

160
00:06:24,870 --> 00:06:22,880
trace cases from at least 80 countries

161
00:06:27,110 --> 00:06:24,880
these are cases in which the saucer is

162
00:06:28,710 --> 00:06:27,120
seen on or near the ground and after it

163
00:06:30,550 --> 00:06:28,720

leaves

164

00:06:32,309 --> 00:06:30,560

one finds physical changes the

165

00:06:35,270 --> 00:06:32,319

equivalent of burn surface burn rings

166

00:06:37,590 --> 00:06:35,280

landing your marks this is one in

167

00:06:40,710 --> 00:06:37,600

dovemoast kansas

168

00:06:43,350 --> 00:06:40,720

soil has changed down about 10 inches

169

00:06:45,270 --> 00:06:43,360

and the soil in the ring i measured had

170

00:06:48,629 --> 00:06:45,280

the composition measured in the soil of

171

00:06:52,150 --> 00:06:48,639

the ring and from the surrounding area

172

00:06:54,790 --> 00:06:52,160

higher level of soluble minerals

173

00:06:57,590 --> 00:06:54,800

definite physical traces associated with

174

00:06:59,110 --> 00:06:57,600

the presence of a flying saucer it was

175

00:07:00,950 --> 00:06:59,120

it was so neat to be in the company of

176
00:07:02,710 --> 00:07:00,960
all you guys but seeing stanton kind of

177
00:07:05,510 --> 00:07:02,720
winding things down just was almost

178
00:07:08,150 --> 00:07:05,520
surreal for me absolutely

179
00:07:08,950 --> 00:07:08,160
i mean well i was just gonna add to that

180
00:07:11,430 --> 00:07:08,960
um

181
00:07:15,110 --> 00:07:11,440
you know full circle this was the first

182
00:07:16,629 --> 00:07:15,120
lecture he ever gave ufos are real oh is

183
00:07:18,870 --> 00:07:16,639
that what it was i'm sorry yeah flying

184
00:07:20,469 --> 00:07:18,880
saucer like i apologize yeah he's online

185
00:07:22,309 --> 00:07:20,479
he's old school he's always stuck with

186
00:07:23,510 --> 00:07:22,319
the flying saucers nomenclature but now

187
00:07:25,830 --> 00:07:23,520
so that was his first life it was his

188
00:07:27,830 --> 00:07:25,840

first lecture ever and it was the one he

189

00:07:29,350 --> 00:07:27,840

gave to us in halifax this weekend that

190

00:07:30,950 --> 00:07:29,360

makes it even wow

191

00:07:32,629 --> 00:07:30,960

what i like is you know he's got this

192

00:07:34,870 --> 00:07:32,639

good energy about him and a good sense

193

00:07:37,350 --> 00:07:34,880

of humor uh you know he just real

194

00:07:39,270 --> 00:07:37,360

relaxed about the subject and and just

195

00:07:41,270 --> 00:07:39,280

he just was

196

00:07:42,950 --> 00:07:41,280

going along you know you know he's had

197

00:07:44,950 --> 00:07:42,960

some of the most famous detractors over

198

00:07:46,390 --> 00:07:44,960

the years uh no less among than phillip

199

00:07:48,150 --> 00:07:46,400

j class

200

00:07:50,550 --> 00:07:48,160

and he's always remained in such good

201
00:07:53,990 --> 00:07:50,560
humor about yeah like that i i've had

202
00:07:55,670 --> 00:07:54,000
only 11 hecklers in my entire career

203
00:07:57,029 --> 00:07:55,680
and then tim bernal who's not here with

204
00:07:59,430 --> 00:07:57,039
us in the moment but he may come walking

205
00:08:01,350 --> 00:07:59,440
in at any time now he's like that

206
00:08:02,710 --> 00:08:01,360
yeah exactly i don't think he even

207
00:08:04,150 --> 00:08:02,720
sleeps guys

208
00:08:06,629 --> 00:08:04,160
he might have been in the trunk of our

209
00:08:08,469 --> 00:08:06,639
car yeah or he was hanging on underneath

210
00:08:09,830 --> 00:08:08,479
it big troubling little china style you

211
00:08:13,110 --> 00:08:09,840
know

212
00:08:15,350 --> 00:08:13,120
anyone wants proof that alien life

213
00:08:16,790 --> 00:08:15,360

exists go no further than banal that's

214

00:08:19,029 --> 00:08:16,800

why they call him the banal of america

215

00:08:21,110 --> 00:08:19,039

as they call him banal of the universe

216

00:08:22,230 --> 00:08:21,120

but speaking of universal subjects again

217

00:08:23,830 --> 00:08:22,240

i think something that we all kind of

218

00:08:26,869 --> 00:08:23,840

share in common is ufos although of

219

00:08:29,110 --> 00:08:26,879

course um you know you ryan and uh you

220

00:08:30,790 --> 00:08:29,120

aaron were talking about ufos

221

00:08:32,709 --> 00:08:30,800

now walter you were kind of talking

222

00:08:34,630 --> 00:08:32,719

about the investigative processes that

223

00:08:37,829 --> 00:08:34,640

you applied to your own resources

224

00:08:39,670 --> 00:08:37,839

yeah especially yeah and i was looking

225

00:08:42,310 --> 00:08:39,680

again at altered states of consciousness

226

00:08:44,230 --> 00:08:42,320

and mysticism and the idea of altered

227

00:08:46,070 --> 00:08:44,240

states in relation especially to miriam

228

00:08:47,910 --> 00:08:46,080

so we brought a diverse array of topics

229

00:08:49,350 --> 00:08:47,920

together but but ufos i think are

230

00:08:50,790 --> 00:08:49,360

fundamentally a subject that we all

231

00:08:53,269 --> 00:08:50,800

really share an interest in all of us

232

00:08:54,470 --> 00:08:53,279

paul kimball of course are our kind host

233

00:08:56,710 --> 00:08:54,480

who brought us all up here for the

234

00:08:58,630 --> 00:08:56,720

esoteric on let's start with you aaron

235

00:08:59,990 --> 00:08:58,640

yeah uh you gave i got to tell you i got

236

00:09:02,070 --> 00:09:00,000

to pay you some compliments right here

237

00:09:03,590 --> 00:09:02,080

while we're talking your lecture knocked

238

00:09:04,870 --> 00:09:03,600

my socks off man

239

00:09:06,710 --> 00:09:04,880

thank you for folks who don't know a

240

00:09:07,750 --> 00:09:06,720

little bit about aaron uh let's get some

241

00:09:09,829 --> 00:09:07,760

background because you are a

242

00:09:12,790 --> 00:09:09,839

professional history teacher a professor

243

00:09:14,710 --> 00:09:12,800

educator and an historical researcher

244

00:09:16,550 --> 00:09:14,720

this all comes into play with your ufo

245

00:09:18,630 --> 00:09:16,560

research which i love yeah i i teach

246

00:09:21,030 --> 00:09:18,640

history at a community college in flint

247

00:09:23,990 --> 00:09:21,040

michigan and uh so how's the water up

248

00:09:27,030 --> 00:09:24,000

there though the water is not it's not

249

00:09:28,790 --> 00:09:27,040

great yeah how is that even possible i i

250

00:09:30,790 --> 00:09:28,800

i at this point it is not possible for

251
00:09:34,710 --> 00:09:30,800
me to get started yeah it's a long yeah

252
00:09:37,190 --> 00:09:34,720
yeah um but uh but yeah so it's

253
00:09:38,230 --> 00:09:37,200
i i teach history um

254
00:09:41,030 --> 00:09:38,240
generally i've been teaching a lot of

255
00:09:43,030 --> 00:09:41,040
world history lately but uh but i'm i'm

256
00:09:45,430 --> 00:09:43,040
switching back to to us because i'm

257
00:09:47,430 --> 00:09:45,440
getting i'm getting burned out i i'm i'm

258
00:09:49,509 --> 00:09:47,440
the senior person so i can i pick my

259
00:09:50,790 --> 00:09:49,519
schedule first so i'm like ancient world

260
00:09:51,829 --> 00:09:50,800
is getting a little dull i'm gonna

261
00:09:53,350 --> 00:09:51,839
switch over to moderation oh come on

262
00:09:54,230 --> 00:09:53,360
does it never really get dull wait we

263
00:09:55,590 --> 00:09:54,240

haven't gotten to that part of the

264

00:09:57,430 --> 00:09:55,600

conversation we'll get back around to

265

00:09:59,910 --> 00:09:57,440

that later sorry go ahead

266

00:10:01,670 --> 00:09:59,920

tan jakes gets dog covering 15 000 years

267

00:10:04,070 --> 00:10:01,680

and 15 weeks sure that's

268

00:10:08,389 --> 00:10:04,080

that's a grind um so i uh i teach

269

00:10:11,430 --> 00:10:08,399

history for a living and um i i i write

270

00:10:13,750 --> 00:10:11,440

on the side um mostly about uh four

271

00:10:16,790 --> 00:10:13,760

books on paranormally type subjects one

272

00:10:18,550 --> 00:10:16,800

book about on on history education

273

00:10:20,150 --> 00:10:18,560

topics just to just to prove it wasn't

274

00:10:22,470 --> 00:10:20,160

offline so i want to read that book

275

00:10:24,150 --> 00:10:22,480

actually i like it that's the thing i

276

00:10:26,470 --> 00:10:24,160

like it yeah again looking you're

277

00:10:28,310 --> 00:10:26,480

looking at microfilm looking at visuals

278

00:10:30,150 --> 00:10:28,320

looking at

279

00:10:32,230 --> 00:10:30,160

industrial

280

00:10:34,230 --> 00:10:32,240

films and educational films that were

281

00:10:35,990 --> 00:10:34,240

shown in school things like what to do

282

00:10:38,389 --> 00:10:36,000

on a date and teaching history through

283

00:10:41,910 --> 00:10:38,399

these so instead of instead of a primary

284

00:10:43,190 --> 00:10:41,920

source that students would read about

285

00:10:50,389 --> 00:10:43,200

you know

286

00:10:51,670 --> 00:10:50,399

young college students your age were

287

00:10:53,590 --> 00:10:51,680

shown this film as part of the

288

00:10:56,710 --> 00:10:53,600

curriculum in their college health and

289

00:10:58,790 --> 00:10:56,720

wellness classes yeah and what does this

290

00:11:02,150 --> 00:10:58,800

what does this say about gender roles in

291

00:11:04,150 --> 00:11:02,160

1952 what does it say about race

292

00:11:05,670 --> 00:11:04,160

not much because everybody was white um

293

00:11:07,030 --> 00:11:05,680

that's actually

294

00:11:08,710 --> 00:11:07,040

tangent here but it's interesting

295

00:11:10,630 --> 00:11:08,720

because students this last semester

296

00:11:11,990 --> 00:11:10,640

students did point out like

297

00:11:13,430 --> 00:11:12,000

we've watched a bunch of these and they

298

00:11:14,870 --> 00:11:13,440

had to like choose one of their own and

299

00:11:17,269 --> 00:11:14,880

write a paper about it for an assignment

300

00:11:19,509 --> 00:11:17,279

they said why is ev why are there no

301
00:11:22,630 --> 00:11:19,519
non-white people and i said it ended up

302
00:11:25,350 --> 00:11:22,640
being practical um

303
00:11:27,110 --> 00:11:25,360
there were some companies that did film

304
00:11:29,269 --> 00:11:27,120
uh these these

305
00:11:31,269 --> 00:11:29,279
films with with a with a multi-racial

306
00:11:33,990 --> 00:11:31,279
cast that companies that were located in

307
00:11:36,790 --> 00:11:34,000
northern states did that but they found

308
00:11:38,710 --> 00:11:36,800
that southern school systems refused to

309
00:11:40,949 --> 00:11:38,720
purchase films for the classroom that

310
00:11:43,750 --> 00:11:40,959
didn't that had non-white cast members

311
00:11:45,430 --> 00:11:43,760
right and so rather than have one

312
00:11:46,790 --> 00:11:45,440
group of films for one part of the

313
00:11:48,470 --> 00:11:46,800

country and one group of films for

314

00:11:51,509 --> 00:11:48,480

another it was more it was more

315

00:11:52,949 --> 00:11:51,519

economical too and honestly speaking of

316

00:11:56,069 --> 00:11:52,959

economical if you watch some of these

317

00:11:58,069 --> 00:11:56,079

things anything by by cornet uh you'll

318

00:12:00,150 --> 00:11:58,079

notice that the same three like 30 year

319

00:12:02,310 --> 00:12:00,160

olds play high schoolers

320

00:12:04,470 --> 00:12:02,320

and i notice uh ryan's laptop has the

321

00:12:08,710 --> 00:12:04,480

the mystery science theater uh still

322

00:12:11,910 --> 00:12:10,310

if you read the book what you'll notice

323

00:12:13,829 --> 00:12:11,920

is that most of the film most of the

324

00:12:17,110 --> 00:12:13,839

shorts i watched i picked ones that i

325

00:12:18,949 --> 00:12:17,120

could watch the mst3k track version of

326

00:12:20,870 --> 00:12:18,959

more entertainment

327

00:12:22,949 --> 00:12:20,880

but there's some additional uh cultural

328

00:12:24,550 --> 00:12:22,959

commentary that comes there too i got to

329

00:12:26,230 --> 00:12:24,560

carry this over into the discussion of

330

00:12:27,829 --> 00:12:26,240

the contact t era because you looked at

331

00:12:29,350 --> 00:12:27,839

a broad area of

332

00:12:31,670 --> 00:12:29,360

of history spanning the last several

333

00:12:33,350 --> 00:12:31,680

decades in your talk today about ufos

334

00:12:35,190 --> 00:12:33,360

one thing that you definitely notice you

335

00:12:37,110 --> 00:12:35,200

brought to the attention of those

336

00:12:40,550 --> 00:12:37,120

presidents today ashtar this particular

337

00:12:43,110 --> 00:12:40,560

character but a lot of those contact the

338

00:12:45,590 --> 00:12:43,120

alleged uh alien beings from the

339

00:12:47,430 --> 00:12:45,600

contactee era again once

340

00:12:49,509 --> 00:12:47,440

once you really look at them in the

341

00:12:51,190 --> 00:12:49,519

cultural context is it really a big

342

00:12:53,670 --> 00:12:51,200

surprise to you that most of these guys

343

00:12:55,990 --> 00:12:53,680

are again caucasian blonde haired blue

344

00:12:58,310 --> 00:12:56,000

eyes you know this no that same sort of

345

00:12:59,990 --> 00:12:58,320

thing was reflected i think also in the

346

00:13:01,990 --> 00:13:00,000

in the fringe culture of that area as

347

00:13:03,430 --> 00:13:02,000

much as it was in like you described you

348

00:13:05,110 --> 00:13:03,440

know videos educational videos and

349

00:13:06,710 --> 00:13:05,120

otherwise you know you can you can take

350

00:13:08,629 --> 00:13:06,720

uh you can take some of the contact ease

351

00:13:11,750 --> 00:13:08,639

and they they're in a lot of ways just

352

00:13:14,949 --> 00:13:11,760

as much a distinctly observable 50s

353

00:13:18,069 --> 00:13:14,959

subculture as the beats for example you

354

00:13:20,949 --> 00:13:18,079

can sort of you can here's a category um

355

00:13:23,350 --> 00:13:20,959

and and just like uh just like the beats

356

00:13:25,110 --> 00:13:23,360

there are there are

357

00:13:28,069 --> 00:13:25,120

there there is more variation than we

358

00:13:30,470 --> 00:13:28,079

sometimes think uh as far as as far as

359

00:13:33,670 --> 00:13:30,480

race and and contactees uh the

360

00:13:35,910 --> 00:13:33,680

musician's son raw uh had had contact

361

00:13:36,790 --> 00:13:35,920

experiences that he talked about um

362

00:13:38,629 --> 00:13:36,800

there is

363

00:13:40,870 --> 00:13:38,639

elijah muhammad

364

00:13:41,990 --> 00:13:40,880

nation of islam um there's there are

365

00:13:44,550 --> 00:13:42,000

things that

366

00:13:48,470 --> 00:13:44,560

uh muhammad ali yeah yeah and and so

367

00:13:50,550 --> 00:13:48,480

there's there's variation uh but

368

00:13:52,470 --> 00:13:50,560

the the variation the variation didn't

369

00:13:53,829 --> 00:13:52,480

work for the talk i was giving away so

370

00:13:55,590 --> 00:13:53,839

so that's you know this is sort of thing

371

00:13:56,870 --> 00:13:55,600

like i want to talk about it oh well see

372

00:13:58,230 --> 00:13:56,880

that's why i'm asking you about it now

373

00:13:59,509 --> 00:13:58,240

because i mean again there's so much

374

00:14:01,590 --> 00:13:59,519

that could be discussed now you know

375

00:14:03,750 --> 00:14:01,600

again one of the focuses of your talk

376

00:14:05,189 --> 00:14:03,760

aaron had to do with this very unique

377

00:14:07,829 --> 00:14:05,199

memorandum was it correct me if i'm

378

00:14:09,750 --> 00:14:07,839

wrong in 1954 yeah a letter yeah sort of

379

00:14:11,670 --> 00:14:09,760

a letter from a guy a metaphysical

380

00:14:13,430 --> 00:14:11,680

researcher named gerald white

381

00:14:15,110 --> 00:14:13,440

to uh hug another metaphysical

382

00:14:17,430 --> 00:14:15,120

researcher named mead lane who ran the

383

00:14:20,470 --> 00:14:17,440

borderlands sciences research associates

384

00:14:21,750 --> 00:14:20,480

and a detailed lights account of a

385

00:14:23,990 --> 00:14:21,760

meeting at

386

00:14:27,269 --> 00:14:24,000

murat field edwards air force base in

387

00:14:29,990 --> 00:14:27,279

february of 54 between president

388

00:14:33,030 --> 00:14:30,000

eisenhower and some what light called

389

00:14:34,069 --> 00:14:33,040

ethereums which was sort of the bsra's

390

00:14:36,150 --> 00:14:34,079

sort of i thought it was a kind of

391

00:14:37,269 --> 00:14:36,160

cryptocurrency right

392

00:14:39,430 --> 00:14:37,279

yeah

393

00:14:41,910 --> 00:14:39,440

a new one how's that going uh what goes

394

00:14:43,670 --> 00:14:41,920

wrong comes around yeah um yeah the

395

00:14:46,150 --> 00:14:43,680

ethereans you know the ethereums really

396

00:14:48,550 --> 00:14:46,160

dropped in value um but uh

397

00:14:50,069 --> 00:14:48,560

the ethereans were it's hard to explain

398

00:14:51,509 --> 00:14:50,079

they weren't from another planet they

399

00:14:53,350 --> 00:14:51,519

weren't from another dimension they were

400

00:14:55,829 --> 00:14:53,360

from another world

401
00:14:57,829 --> 00:14:55,839
that existed alongside ours but at a

402
00:14:59,750 --> 00:14:57,839
different density

403
00:15:02,870 --> 00:14:59,760
is sort of the way they explained it and

404
00:15:05,990 --> 00:15:02,880
this idea actually emerges

405
00:15:07,430 --> 00:15:06,000
slightly before the flying saucer stuff

406
00:15:09,269 --> 00:15:07,440
i always knew we earthlings were kind of

407
00:15:10,949 --> 00:15:09,279
dense so so there's this

408
00:15:13,350 --> 00:15:10,959
description of a meeting with eisenhower

409
00:15:15,910 --> 00:15:13,360
and the aliens and and this letter gets

410
00:15:18,949 --> 00:15:15,920
picked up decades later by conspiracy

411
00:15:21,269 --> 00:15:18,959
conspiracists like like bill cooper and

412
00:15:24,069 --> 00:15:21,279
phil schneider and and he then gets

413
00:15:26,710 --> 00:15:24,079

picked up by the by some disclosure

414

00:15:28,470 --> 00:15:26,720

guys and it becomes sort of

415

00:15:31,509 --> 00:15:28,480

this idea of there was a treaty between

416

00:15:35,670 --> 00:15:31,519

the u.s and and the aliens um becomes

417

00:15:39,509 --> 00:15:36,629

the

418

00:15:41,030 --> 00:15:39,519

story my dad's had told me for decades

419

00:15:43,030 --> 00:15:41,040

that he was told

420

00:15:44,790 --> 00:15:43,040

about what crashed at roswell and who

421

00:15:46,710 --> 00:15:44,800

they were and then the fact that it had

422

00:15:48,949 --> 00:15:46,720

happened again according to his story in

423

00:15:50,389 --> 00:15:48,959

1958 which of which he was part of the

424

00:15:52,949 --> 00:15:50,399

retrieval

425

00:15:56,710 --> 00:15:52,959

and so what i'm thinking is

426
00:15:58,150 --> 00:15:56,720
whatever psyop or disinfo was the origin

427
00:16:00,470 --> 00:15:58,160
of this letter

428
00:16:01,829 --> 00:16:00,480
you know if it was such if it was right

429
00:16:03,829 --> 00:16:01,839
this info

430
00:16:05,590 --> 00:16:03,839
might have been the same sources you

431
00:16:06,470 --> 00:16:05,600
know what my dad and those guys were

432
00:16:08,710 --> 00:16:06,480
told

433
00:16:10,069 --> 00:16:08,720
kind of like the go-to lore or legend

434
00:16:11,430 --> 00:16:10,079
they were using

435
00:16:12,949 --> 00:16:11,440
to cover something else well it gets

436
00:16:14,550 --> 00:16:12,959
really confusing at times because again

437
00:16:16,150 --> 00:16:14,560
you know there's the one half that we

438
00:16:17,990 --> 00:16:16,160

all are hopeful for which is some

439

00:16:19,990 --> 00:16:18,000

reality behind the phenomena then

440

00:16:22,069 --> 00:16:20,000

there's the recognition and i think the

441

00:16:23,350 --> 00:16:22,079

acceptance truly and the historical

442

00:16:25,910 --> 00:16:23,360

precedent for

443

00:16:27,189 --> 00:16:25,920

an element of disinformation and also

444

00:16:28,470 --> 00:16:27,199

and the whole time i was listening to

445

00:16:29,990 --> 00:16:28,480

your talk and i'll get over you here in

446

00:16:32,470 --> 00:16:30,000

a moment too walter but you know aaron

447

00:16:34,389 --> 00:16:32,480

in your in your talk today i'm seeing

448

00:16:36,150 --> 00:16:34,399

this progression of myth that begins

449

00:16:38,550 --> 00:16:36,160

with letters and correspondences between

450

00:16:40,710 --> 00:16:38,560

friends that involve eisenhower aliens

451
00:16:43,189 --> 00:16:40,720
touching down and then the promulgation

452
00:16:45,030 --> 00:16:43,199
of that and its manifestation some might

453
00:16:48,310 --> 00:16:45,040
say regurgitation

454
00:16:50,550 --> 00:16:48,320
and reappearance later on in mj 12.

455
00:16:51,910 --> 00:16:50,560
during the 1980s

456
00:16:54,069 --> 00:16:51,920
three things

457
00:16:55,670 --> 00:16:54,079
emerge in the flying sausage subculture

458
00:16:58,150 --> 00:16:55,680
that was shaped for decades to come

459
00:16:59,829 --> 00:16:58,160
right up until the present

460
00:17:01,670 --> 00:16:59,839
each of these things could be a whole

461
00:17:03,030 --> 00:17:01,680
talk in themselves and and so i'm just

462
00:17:05,110 --> 00:17:03,040
going to sort of summarize them but the

463
00:17:06,710 --> 00:17:05,120

first is the

464

00:17:09,029 --> 00:17:06,720

appearance revelation a collection of

465

00:17:10,949 --> 00:17:09,039

documents discussing a group called mj12

466

00:17:12,949 --> 00:17:10,959

you were here for um for stan's talk

467

00:17:16,230 --> 00:17:12,959

last night you heard about majestic 12

468

00:17:17,990 --> 00:17:16,240

mj 12 this think tank control group of

469

00:17:20,470 --> 00:17:18,000

scientists and military and intelligence

470

00:17:22,549 --> 00:17:20,480

personnel who were supposedly overseeing

471

00:17:25,510 --> 00:17:22,559

the flying saucer mystery managing

472

00:17:27,270 --> 00:17:25,520

american contact with e.t

473

00:17:29,750 --> 00:17:27,280

the second thing that emerges and

474

00:17:31,669 --> 00:17:29,760

becomes prominent in the 1980s emerges

475

00:17:32,950 --> 00:17:31,679

earlier becomes prominent in the 80s is

476

00:17:35,029 --> 00:17:32,960

the abduction

477

00:17:37,430 --> 00:17:35,039

which sort of gives rise to a popular

478

00:17:39,510 --> 00:17:37,440

image of alien contact that's often

479

00:17:41,669 --> 00:17:39,520

violent and invasive

480

00:17:43,750 --> 00:17:41,679

the third was a disney heard about this

481

00:17:45,430 --> 00:17:43,760

yesterday too a bit a disinformation

482

00:17:47,270 --> 00:17:45,440

campaign waged against new mexico

483

00:17:49,190 --> 00:17:47,280

businessman named paul balance

484

00:17:51,350 --> 00:17:49,200

who um according to those who

485

00:17:53,909 --> 00:17:51,360

investigated like fred bishop in project

486

00:17:56,390 --> 00:17:53,919

veda benowitz had seen what he thought

487

00:17:59,110 --> 00:17:56,400

to be possible ufos more likely some

488

00:18:02,390 --> 00:17:59,120

sort of secret air force experimentation

489

00:18:03,590 --> 00:18:02,400

equipment weapons technology

490

00:18:07,830 --> 00:18:03,600

agents

491

00:18:13,830 --> 00:18:07,840

the air force office of special

492

00:18:18,549 --> 00:18:16,630

embarked on a mission to lead

493

00:18:20,549 --> 00:18:18,559

bennowitz away from

494

00:18:22,630 --> 00:18:20,559

from what he really saw toward an

495

00:18:24,070 --> 00:18:22,640

explanation that was more suited to

496

00:18:25,909 --> 00:18:24,080

their purposes

497

00:18:27,909 --> 00:18:25,919

and one of the people involved with this

498

00:18:30,310 --> 00:18:27,919

was a man named bill moore the ufo

499

00:18:33,350 --> 00:18:30,320

investigator who had gotten gotten

500

00:18:36,470 --> 00:18:33,360

wrapped up in this in the 1992 interview

501

00:18:39,029 --> 00:18:36,480

in uh i think in greg's with reg in

502

00:18:40,630 --> 00:18:39,039

excluded middle magazine more outlined

503

00:18:41,669 --> 00:18:40,640

the elements of the disinformation

504

00:18:43,190 --> 00:18:41,679

campaign

505

00:18:45,510 --> 00:18:43,200

or the disinformation that benefits

506

00:18:47,750 --> 00:18:45,520

encountered it included quote the whole

507

00:18:50,470 --> 00:18:47,760

story of government alien involvement

508

00:18:52,230 --> 00:18:50,480

treaties with aliens underground bases a

509

00:18:53,830 --> 00:18:52,240

plot to take over the planet implants

510

00:18:57,190 --> 00:18:53,840

two different races of alliances one

511

00:18:58,470 --> 00:18:57,200

aliens one hostile one friendly etc

512

00:18:59,990 --> 00:18:58,480

all the product of quote

513

00:19:03,029 --> 00:19:00,000

counterintelligence people for the

514

00:19:04,310 --> 00:19:03,039

purpose of discrediting venomous and

515

00:19:06,630 --> 00:19:04,320

equipment

516

00:19:08,710 --> 00:19:06,640

that is where we come up with the sun

517

00:19:15,430 --> 00:19:08,720

who's that guy anybody knows

518

00:19:19,990 --> 00:19:18,789

john lear emerges in um in the late

519

00:19:22,870 --> 00:19:20,000

1980s

520

00:19:25,990 --> 00:19:22,880

with a statement in 1987 initially

521

00:19:28,870 --> 00:19:26,000

uploaded to um i think to the paranet

522

00:19:30,549 --> 00:19:28,880

bulletin board system sort of a proto uh

523

00:19:31,750 --> 00:19:30,559

proto internet

524

00:19:34,549 --> 00:19:31,760

sort of thing

525

00:19:37,669 --> 00:19:34,559

and in this he reveals what he says is

526

00:19:40,549 --> 00:19:37,679

the truth about uh mj 12 and that this

527

00:19:41,430 --> 00:19:40,559

is far more frightening than anybody

528

00:19:45,950 --> 00:19:41,440

had

529

00:19:48,870 --> 00:19:45,960

quote during the period of

530

00:19:50,310 --> 00:19:48,880

1969-1971 mj-12 representing the u.s

531

00:19:51,430 --> 00:19:50,320

government made a deal with these

532

00:19:52,950 --> 00:19:51,440

creatures

533

00:19:54,950 --> 00:19:52,960

the deal was that in exchange for

534

00:19:57,029 --> 00:19:54,960

technology that they would provide to us

535

00:19:59,190 --> 00:19:57,039

we agreed to ignore the abductions that

536

00:20:00,950 --> 00:19:59,200

were going on and suppress information

537

00:20:02,870 --> 00:20:00,960

on cattle mutilations

538

00:20:05,110 --> 00:20:02,880

the aliens assured mj-12 and the

539

00:20:06,870 --> 00:20:05,120

abductions were merely the ongoing

540

00:20:08,310 --> 00:20:06,880

monitoring of developing such

541

00:20:10,870 --> 00:20:08,320

civilizations

542

00:20:12,230 --> 00:20:10,880

in fact they're said the purposes of the

543

00:20:15,350 --> 00:20:12,240

abductions turned out to be the

544

00:20:17,909 --> 00:20:15,360

insertion of a three millimeter implant

545

00:20:21,590 --> 00:20:17,919

inside the nasal cavity for monitoring

546

00:20:23,350 --> 00:20:21,600

tracking and control of the abductee

547

00:20:25,270 --> 00:20:23,360

implementation of a post-hypnotic

548

00:20:27,430 --> 00:20:25,280

suggestion to carry out a specific

549

00:20:31,110 --> 00:20:27,440

activity during a specific time period

550

00:20:33,029 --> 00:20:31,120

within the next two to five years

551

00:20:34,549 --> 00:20:33,039

i read that right i read this document

552

00:20:37,110 --> 00:20:34,559

for the first time right at the end of

553

00:20:39,909 --> 00:20:37,120

that two to five year window like it's

554

00:20:41,190 --> 00:20:39,919

like oh my gosh we're writing them

555

00:20:42,789 --> 00:20:41,200

it could still happen so as far as

556

00:20:45,350 --> 00:20:42,799

origin stories go

557

00:20:47,029 --> 00:20:45,360

ryan saw something i read john lehrer

558

00:20:48,950 --> 00:20:47,039

saying the aliens are gonna switch on

559

00:20:50,950 --> 00:20:48,960

all the abductees of the fifth column to

560

00:20:54,230 --> 00:20:50,960

conquer us that was my

561

00:20:56,230 --> 00:20:54,240

introduction to the to the field and the

562

00:20:58,070 --> 00:20:56,240

determination of some people so they

563

00:21:01,190 --> 00:20:58,080

could function as living sources for

564

00:21:02,390 --> 00:21:01,200

biological substances

565

00:21:03,669 --> 00:21:02,400

along with

566

00:21:06,149 --> 00:21:03,679

leer

567

00:21:08,390 --> 00:21:06,159

quote we cannot deny weather

568

00:21:10,070 --> 00:21:08,400

modification in the spring of our skies

569

00:21:12,070 --> 00:21:10,080

really all you need to do is look up in

570

00:21:12,950 --> 00:21:12,080

the sky to know that something is very

571

00:21:14,630 --> 00:21:12,960

wrong

572

00:21:16,950 --> 00:21:14,640

we are also dealing with the fukushima

573

00:21:19,350 --> 00:21:16,960

disaster geoengineering genetically

574

00:21:21,750 --> 00:21:19,360

modified foods false flags in the news

575

00:21:24,149 --> 00:21:21,760

media control mind control possible fake

576

00:21:26,390 --> 00:21:24,159

alien invasion scenarios possible fake

577

00:21:27,909 --> 00:21:26,400

ascended master scenarios and the

578

00:21:30,950 --> 00:21:27,919

threatening controlled collapse of the

579

00:21:33,909 --> 00:21:30,960

economy martial law fema camps and the

580

00:21:36,390 --> 00:21:33,919

shipping of civilians wow

581

00:21:39,669 --> 00:21:36,400

that's pretty much all of it

582

00:21:42,710 --> 00:21:39,679

that's every significant conspiracy

583

00:21:44,390 --> 00:21:42,720

trend of the last 30 years

584

00:21:46,070 --> 00:21:44,400

in one paragraph

585

00:21:48,789 --> 00:21:46,080

and it's all true

586

00:21:50,630 --> 00:21:48,799

the 1954 eisenhower meeting

587

00:21:53,669 --> 00:21:50,640

is a great example

588

00:21:54,950 --> 00:21:53,679

of how ufo culture used and reused a

589

00:21:56,870 --> 00:21:54,960

story

590

00:21:59,029 --> 00:21:56,880

altering details and timelines to suit

591

00:22:00,789 --> 00:21:59,039

various individual purposes over the

592

00:22:03,270 --> 00:22:00,799

decades

593

00:22:05,350 --> 00:22:03,280

those purposes being cynical i

594

00:22:07,510 --> 00:22:05,360

acknowledge that those purposes are all

595

00:22:09,669 --> 00:22:07,520

often gained notoriety

596

00:22:11,350 --> 00:22:09,679

of differentiating themselves from other

597

00:22:13,350 --> 00:22:11,360

people who are telling

598

00:22:16,870 --> 00:22:13,360

nearly identical stories

599

00:22:20,710 --> 00:22:16,880

but i saw it first or i saw the document

600

00:22:24,230 --> 00:22:20,720

that wasn't disinformation you fell for

601
00:22:25,990 --> 00:22:24,240
the 1953 treaty but i know it was a 1954

602
00:22:30,310 --> 00:22:26,000
treaty

603
00:22:31,909 --> 00:22:30,320
document too

604
00:22:33,110 --> 00:22:31,919
and i know from a fact from when i was

605
00:22:34,870 --> 00:22:33,120
in the navy

606
00:22:37,029 --> 00:22:34,880
that that was

607
00:22:38,830 --> 00:22:37,039
pure disinformation

608
00:22:42,149 --> 00:22:38,840
i have secret

609
00:22:44,549 --> 00:22:42,159
knowledge that makes my book better

610
00:22:48,710 --> 00:22:44,559
that makes my appearance at a conference

611
00:22:52,470 --> 00:22:50,149
it's a very

612
00:22:54,549 --> 00:22:52,480
competitive capitalistic industry

613
00:22:56,470 --> 00:22:54,559

ufology which um

614

00:22:58,070 --> 00:22:56,480

makes it fun

615

00:22:59,669 --> 00:22:58,080

you know an american mythos in the

616

00:23:01,990 --> 00:22:59,679

making and people borrowing from one

617

00:23:03,510 --> 00:23:02,000

theory one conspiracy to another but at

618

00:23:06,070 --> 00:23:03,520

the root of a lot of this there really

619

00:23:07,350 --> 00:23:06,080

is the intelligence community you know

620

00:23:09,190 --> 00:23:07,360

and the role that government plays in

621

00:23:10,950 --> 00:23:09,200

this and walter you've got a background

622

00:23:12,870 --> 00:23:10,960

in that and of course i know that you

623

00:23:14,789 --> 00:23:12,880

know some have even seen you as being

624

00:23:16,950 --> 00:23:14,799

strange though it may seem to us knowing

625

00:23:18,710 --> 00:23:16,960

this wonderful guy i love talking with

626

00:23:20,870 --> 00:23:18,720

walter i like to talk with him before i

627

00:23:23,750 --> 00:23:20,880

met him but now i really like him

628

00:23:25,270 --> 00:23:23,760

but but you a lot but people but people

629

00:23:26,470 --> 00:23:25,280

hear you and they say hold on you used

630

00:23:28,470 --> 00:23:26,480

to work for the air force you were a

631

00:23:29,990 --> 00:23:28,480

special agent and they're immediately

632

00:23:31,430 --> 00:23:30,000

they're immediately suspicious now how

633

00:23:33,669 --> 00:23:31,440

does that feel well what's interesting

634

00:23:35,350 --> 00:23:33,679

is you know some of the people that be

635

00:23:36,390 --> 00:23:35,360

immediately suspicious of me would

636

00:23:41,669 --> 00:23:36,400

embrace

637

00:23:45,430 --> 00:23:43,909

wait a minute how does this make sense

638

00:23:48,149 --> 00:23:45,440

and um

639

00:23:50,710 --> 00:23:48,159

yeah you know i've i've got that being

640

00:23:54,310 --> 00:23:50,720

an ex osi guy because there's very few

641

00:23:56,390 --> 00:23:54,320

of us in this field um

642

00:23:57,830 --> 00:23:56,400

so you know naturally

643

00:23:59,110 --> 00:23:57,840

you know you get some ire because

644

00:24:02,310 --> 00:23:59,120

there's people out there that think that

645

00:24:03,909 --> 00:24:02,320

osi are the the the hand behind

646

00:24:05,990 --> 00:24:03,919

you know keeping all the secrecy we're

647

00:24:08,789 --> 00:24:06,000

the ones blocking the truth from the

648

00:24:11,990 --> 00:24:08,799

people specifically the air force osi

649

00:24:13,750 --> 00:24:12,000

this this one military branches

650

00:24:15,510 --> 00:24:13,760

investigative unit you know there's the

651
00:24:16,549 --> 00:24:15,520
cia nsa there's all these others but the

652
00:24:22,950 --> 00:24:16,559
osi

653
00:24:24,870 --> 00:24:22,960
blocks you know the truth so yeah

654
00:24:26,470 --> 00:24:24,880
you know your personal experience though

655
00:24:27,990 --> 00:24:26,480
in so much of this now you talked about

656
00:24:29,990 --> 00:24:28,000
what your father told you even wrote a

657
00:24:31,350 --> 00:24:30,000
book about you your dad and his

658
00:24:32,710 --> 00:24:31,360
experience and what he told you at an

659
00:24:35,430 --> 00:24:32,720
early age tell us a little bit about

660
00:24:36,230 --> 00:24:35,440
that well the book is shimmering light

661
00:24:37,269 --> 00:24:36,240
and

662
00:24:39,190 --> 00:24:37,279
for

663
00:24:40,630 --> 00:24:39,200

a few decades my dad had told me the

664

00:24:42,950 --> 00:24:40,640

same story

665

00:24:44,630 --> 00:24:42,960

about being briefed on

666

00:24:46,710 --> 00:24:44,640

what happened at roswell and then being

667

00:24:49,029 --> 00:24:46,720

told you know the reason you guys he and

668

00:24:50,710 --> 00:24:49,039

the guys he was working with the reason

669

00:24:53,029 --> 00:24:50,720

you guys are being told this is because

670

00:24:54,549 --> 00:24:53,039

it's happened again now this was 1958

671

00:24:56,630 --> 00:24:54,559

they said it happened again in eastern

672

00:24:58,710 --> 00:24:56,640

arizona and according to my dad's story

673

00:25:02,470 --> 00:24:58,720

they were then flown to uh

674

00:25:04,070 --> 00:25:02,480

arizona and were part of this retrieval

675

00:25:06,470 --> 00:25:04,080

operation

676
00:25:07,590 --> 00:25:06,480
and you know he had told me this for

677
00:25:09,430 --> 00:25:07,600
years

678
00:25:11,909 --> 00:25:09,440
and i finally decided well you know a

679
00:25:13,909 --> 00:25:11,919
couple years he passed away

680
00:25:17,269 --> 00:25:13,919
10 years ago now this summer yeah this

681
00:25:18,470 --> 00:25:17,279
june next month and um i finally decided

682
00:25:19,750 --> 00:25:18,480
you know what i really need to take a

683
00:25:23,190 --> 00:25:19,760
look at this

684
00:25:25,830 --> 00:25:23,200
and there was his version you know

685
00:25:27,029 --> 00:25:25,840
there was what was really going on in

686
00:25:29,590 --> 00:25:27,039
history

687
00:25:31,510 --> 00:25:29,600
there was all sorts of stuff in the mix

688
00:25:33,909 --> 00:25:31,520

and what i did was i just kind of looked

689

00:25:35,590 --> 00:25:33,919

at all of it as objectively as possible

690

00:25:37,190 --> 00:25:35,600

like an objective investigator and

691

00:25:39,350 --> 00:25:37,200

that's what the book does it says look

692

00:25:41,990 --> 00:25:39,360

here's what my dad told me but here's

693

00:25:44,310 --> 00:25:42,000

possibly why that was a planted

694

00:25:46,149 --> 00:25:44,320

narrative because this was the mk ultra

695

00:25:47,590 --> 00:25:46,159

era

696

00:25:50,549 --> 00:25:47,600

when they were really digging into that

697

00:25:53,029 --> 00:25:50,559

it was the cia and it was classified and

698

00:25:54,950 --> 00:25:53,039

the military branches were being allowed

699

00:25:56,789 --> 00:25:54,960

to observe and maybe use some of this

700

00:25:59,430 --> 00:25:56,799

and the it really turned the air force

701

00:26:01,830 --> 00:25:59,440

on mk ultra did the air force

702

00:26:03,909 --> 00:26:01,840

of all the military branches really

703

00:26:06,390 --> 00:26:03,919

really like the mk ultra stuff really

704

00:26:08,710 --> 00:26:06,400

and ran off and started doing their own

705

00:26:10,549 --> 00:26:08,720

and this was the context in which my dad

706

00:26:12,149 --> 00:26:10,559

was in the air force

707

00:26:13,269 --> 00:26:12,159

you know and

708

00:26:15,909 --> 00:26:13,279

having this

709

00:26:19,269 --> 00:26:15,919

this experience that he was relating to

710

00:26:21,510 --> 00:26:19,279

me so i had to as fun as my dad's story

711

00:26:25,350 --> 00:26:21,520

is i had to consider that

712

00:26:26,630 --> 00:26:25,360

what he remembered was this fake

713

00:26:29,830 --> 00:26:26,640

narrative

714

00:26:32,950 --> 00:26:29,840

put in his memory using the mk ultra

715

00:26:35,269 --> 00:26:32,960

technology so to speak to suppress

716

00:26:38,070 --> 00:26:35,279

you know a classified operation and the

717

00:26:39,750 --> 00:26:38,080

book gets into you know

718

00:26:41,350 --> 00:26:39,760

as fun as this story is it just might

719

00:26:42,870 --> 00:26:41,360

simply not be the truth well and you

720

00:26:44,310 --> 00:26:42,880

know and even further you know whittle

721

00:26:46,149 --> 00:26:44,320

it kind of down i mean it would take

722

00:26:49,510 --> 00:26:46,159

even less than mind control or the

723

00:26:51,350 --> 00:26:49,520

reality of a cia program like that uh to

724

00:26:52,630 --> 00:26:51,360

instill in the minds of somebody a false

725

00:26:54,149 --> 00:26:52,640

narrative which is interesting because

726

00:26:55,669 --> 00:26:54,159

you know that's what bill cooper always

727

00:26:57,750 --> 00:26:55,679

claimed bill cooper's claim had always

728

00:26:59,510 --> 00:26:57,760

been that the government lied to me

729

00:27:03,430 --> 00:26:59,520

they've lied to everybody i was led to

730

00:27:04,630 --> 00:27:03,440

believe mj 12 was real and now uh ladies

731

00:27:06,390 --> 00:27:04,640

and gentlemen i'm the first to tell you

732

00:27:08,390 --> 00:27:06,400

i'm wrong yeah right like as you pointed

733

00:27:10,070 --> 00:27:08,400

out earlier the very last to tell people

734

00:27:12,230 --> 00:27:10,080

he's the very i want to get back around

735

00:27:13,750 --> 00:27:12,240

to bill cooper a little later too

736

00:27:15,990 --> 00:27:13,760

you know ryan we got to talk for a

737

00:27:17,590 --> 00:27:16,000

moment about your uh fine lecture that

738

00:27:19,190 --> 00:27:17,600

you gave today because again you i've

739

00:27:21,110 --> 00:27:19,200

told you this before

740

00:27:22,950 --> 00:27:21,120

and with background and broadcast myself

741

00:27:24,630 --> 00:27:22,960

i mean you know i see what you do as

742

00:27:25,909 --> 00:27:24,640

being fundamentally the role of a

743

00:27:28,230 --> 00:27:25,919

journalist

744

00:27:29,830 --> 00:27:28,240

you know you ask people and with ryan's

745

00:27:31,830 --> 00:27:29,840

lectures they're always fun because he

746

00:27:34,870 --> 00:27:31,840

gets the people who he's talking about

747

00:27:37,830 --> 00:27:34,880

to film videos of themselves telling the

748

00:27:39,909 --> 00:27:37,840

narrative explaining their stories and

749

00:27:41,110 --> 00:27:39,919

so it was really great and and i had no

750

00:27:43,750 --> 00:27:41,120

idea

751
00:27:45,909 --> 00:27:43,760
none whatsoever that so many people

752
00:27:47,880 --> 00:27:45,919
and people that we knew you and i both

753
00:27:49,990 --> 00:27:47,890
that they had all seen sea monsters

754
00:27:51,990 --> 00:27:50,000
[Laughter]

755
00:27:53,269 --> 00:27:52,000
okay sorry full disclosure folks so paul

756
00:27:55,830 --> 00:27:53,279
kimball's been giving this poor young

757
00:27:58,470 --> 00:27:55,840
man hell all week because

758
00:28:01,190 --> 00:27:58,480
he he absolutely

759
00:28:02,389 --> 00:28:01,200
he had been led to believe ryan's that

760
00:28:03,510 --> 00:28:02,399
he was going to come up here and talk

761
00:28:06,789 --> 00:28:03,520
about

762
00:28:09,269 --> 00:28:06,799
ufos but all along ryan

763
00:28:10,230 --> 00:28:09,279

paul had had another idea yeah and it

764

00:28:12,549 --> 00:28:10,240

involved

765

00:28:15,110 --> 00:28:12,559

electro on sea monsters

766

00:28:17,909 --> 00:28:15,120

hey you know what whatever gets me here

767

00:28:19,590 --> 00:28:17,919

on there on uh mr kimball's dime i'm

768

00:28:20,789 --> 00:28:19,600

fine with you want me to talk about uh

769

00:28:22,389 --> 00:28:20,799

right well that's what i said i said

770

00:28:23,990 --> 00:28:22,399

look i'll take one for the team here ron

771

00:28:26,070 --> 00:28:24,000

and i'll give a lecture on sea monsters

772

00:28:28,710 --> 00:28:26,080

but doing his due diligence ryan gets up

773

00:28:31,430 --> 00:28:28,720

there to give his ufo lecture and makes

774

00:28:33,510 --> 00:28:31,440

a phony opening tile with sea monsters

775

00:28:35,830 --> 00:28:33,520

on it

776

00:28:38,230 --> 00:28:35,840

but i'm interested in sea monsters too

777

00:28:39,590 --> 00:28:38,240

but what you actually had to talk about

778

00:28:41,350 --> 00:28:39,600

had to do with people's personal

779

00:28:43,909 --> 00:28:41,360

experiences more in relation to ufo

780

00:28:44,950 --> 00:28:43,919

experiences i loved seeing the late john

781

00:28:46,549 --> 00:28:44,960

mack

782

00:28:48,230 --> 00:28:46,559

come up in the lecturing his discussion

783

00:28:49,590 --> 00:28:48,240

in a while yeah let's talk about that

784

00:28:51,269 --> 00:28:49,600

incident that he was investigating and

785

00:28:53,990 --> 00:28:51,279

also the testimony of the children from

786

00:28:55,990 --> 00:28:54,000

south africa who who he'd interviewed

787

00:28:59,190 --> 00:28:56,000

and talked with about what they saw yeah

788

00:29:00,149 --> 00:28:59,200

absolutely so this was back in 94.

789

00:29:02,789 --> 00:29:00,159

um

790

00:29:04,630 --> 00:29:02,799

this was in ruiz zimbabwe at the aerial

791

00:29:06,230 --> 00:29:04,640

school oh i'm sorry zimbabwe i said

792

00:29:08,070 --> 00:29:06,240

south africa okay

793

00:29:10,830 --> 00:29:08,080

um and

794

00:29:12,870 --> 00:29:10,840

62 children were on the

795

00:29:15,350 --> 00:29:12,880

playground and

796

00:29:18,230 --> 00:29:15,360

some of them noticed some some shimmery

797

00:29:20,230 --> 00:29:18,240

lights mr bosley

798

00:29:23,909 --> 00:29:20,240

in the distance they

799

00:29:27,269 --> 00:29:23,919

saw some flashes and

800

00:29:29,269 --> 00:29:27,279

suddenly this disc shaped craft lands

801
00:29:31,669 --> 00:29:29,279
just outside the schoolyard behind some

802
00:29:33,510 --> 00:29:31,679
trees a bunch of the children go over to

803
00:29:36,549 --> 00:29:33,520
check this thing out and they see two

804
00:29:38,310 --> 00:29:36,559
beings in front of the craft now

805
00:29:40,630 --> 00:29:38,320
these kids had never experienced

806
00:29:43,510 --> 00:29:40,640
anything like this before i would assume

807
00:29:45,830 --> 00:29:43,520
uh some of them approach and actually

808
00:29:49,750 --> 00:29:45,840
made eye contact with these beings

809
00:29:53,830 --> 00:29:49,760
uh some claim to have had messages uh

810
00:29:57,029 --> 00:29:53,840
downloaded almost telepathically uh some

811
00:29:58,870 --> 00:29:57,039
said that the beings you know were

812
00:30:01,669 --> 00:29:58,880
translucent shimmering some said they

813
00:30:04,950 --> 00:30:01,679

were gray with black wrap around eyes so

814

00:30:07,190 --> 00:30:04,960

an interesting you know diversity of

815

00:30:08,630 --> 00:30:07,200

witness accounts but again these were 62

816

00:30:10,310 --> 00:30:08,640

school children

817

00:30:12,230 --> 00:30:10,320

and

818

00:30:15,029 --> 00:30:12,240

no adults were at the site when this

819

00:30:16,630 --> 00:30:15,039

happened so they the kids freak out they

820

00:30:18,950 --> 00:30:16,640

go inside tell their teachers the

821

00:30:20,870 --> 00:30:18,960

teachers try to calm them down

822

00:30:22,870 --> 00:30:20,880

this thing you know before they went in

823

00:30:24,310 --> 00:30:22,880

to see the teachers shoots off

824

00:30:27,110 --> 00:30:24,320

disappears

825

00:30:28,870 --> 00:30:27,120

and uh yeah that's that's kind of the

826

00:30:31,430 --> 00:30:28,880

case in a nutshell and that's when mr

827

00:30:33,190 --> 00:30:31,440

matt got involved yeah john mack uh goes

828

00:30:35,110 --> 00:30:33,200

and he interviews a number of these

829

00:30:36,870 --> 00:30:35,120

school children which is interesting

830

00:30:39,029 --> 00:30:36,880

because it was only certain age groups

831

00:30:40,549 --> 00:30:39,039

that saw this yes there was a fence an

832

00:30:41,669 --> 00:30:40,559

actual physical fence that separated

833

00:30:43,269 --> 00:30:41,679

some of the other kids who were outside

834

00:30:44,470 --> 00:30:43,279

playing none of whom actually saw this

835

00:30:46,149 --> 00:30:44,480

experience

836

00:30:48,070 --> 00:30:46,159

one of the defining characteristics in

837

00:30:50,950 --> 00:30:48,080

the testimony given by the children the

838

00:30:54,389 --> 00:30:50,960

drawings that they procured had been the

839

00:30:56,389 --> 00:30:54,399

large again egg-shaped eyes

840

00:30:58,710 --> 00:30:56,399

black mostly some of the children

841

00:31:00,630 --> 00:30:58,720

described either you know what might be

842

00:31:03,669 --> 00:31:00,640

viewed as a white

843

00:31:06,070 --> 00:31:03,679

pupil of of sorts almost ovoid i guess

844

00:31:08,070 --> 00:31:06,080

in shape or possibly

845

00:31:09,909 --> 00:31:08,080

a reflective kind of a surface on the

846

00:31:12,149 --> 00:31:09,919

exterior of this large black tear-shaped

847

00:31:13,669 --> 00:31:12,159

eye and many children were describing

848

00:31:14,789 --> 00:31:13,679

this as being frightening to them they

849

00:31:16,789 --> 00:31:14,799

were afraid

850

00:31:18,149 --> 00:31:16,799

um you know one thing does come to mind

851

00:31:20,149 --> 00:31:18,159

you know i'm sure there'll be people

852

00:31:20,870 --> 00:31:20,159

who'll be upset at me i even asking this

853

00:31:22,549 --> 00:31:20,880

but

854

00:31:24,149 --> 00:31:22,559

as john is talking with one of the kids

855

00:31:25,990 --> 00:31:24,159

in one of the videos he's asking how

856

00:31:27,510 --> 00:31:26,000

does that make you feel and the child

857

00:31:29,430 --> 00:31:27,520

says well i don't know he said did it

858

00:31:31,990 --> 00:31:29,440

scare you yeah why did it scare you what

859

00:31:33,590 --> 00:31:32,000

scared you and i did almost feel a

860

00:31:35,350 --> 00:31:33,600

little like you might be able to say

861

00:31:36,950 --> 00:31:35,360

that there was uh some leading in the

862

00:31:40,310 --> 00:31:36,960

question that's interesting you bring

863

00:31:42,230 --> 00:31:40,320

that up did you notice it also i i

864

00:31:44,950 --> 00:31:42,240

that was the one moment where i think

865

00:31:47,669 --> 00:31:44,960

mac may have slipped in his counseling

866

00:31:50,630 --> 00:31:47,679

of these children is he

867

00:31:52,950 --> 00:31:50,640

even before this he was such a respected

868

00:31:55,909 --> 00:31:52,960

psychiatrist absolutely um you know

869

00:31:58,389 --> 00:31:55,919

worked at harvard medical school um had

870

00:32:00,789 --> 00:31:58,399

written pulitzer prize-winning books

871

00:32:03,509 --> 00:32:00,799

it's incredible what the man is done now

872

00:32:05,350 --> 00:32:03,519

a gentleman asked me after the talk

873

00:32:08,549 --> 00:32:05,360

was he a child

874

00:32:11,190 --> 00:32:08,559

psychiatrist and no he was not he was

875

00:32:13,190 --> 00:32:11,200

not used to dealing with children um

876

00:32:15,190 --> 00:32:13,200

and i was trying

877

00:32:17,110 --> 00:32:15,200

to catch him in a leading question

878

00:32:19,029 --> 00:32:17,120

throughout those interviews and that was

879

00:32:20,789 --> 00:32:19,039

the only time where i'm like ooh

880

00:32:22,710 --> 00:32:20,799

he slept a little there that's a very

881

00:32:25,029 --> 00:32:22,720

crucial question it is and the reason

882

00:32:27,430 --> 00:32:25,039

why is because the result of the line of

883

00:32:30,230 --> 00:32:27,440

questions comes back around to

884

00:32:32,070 --> 00:32:30,240

uh so you may you felt in threatened by

885

00:32:33,350 --> 00:32:32,080

this what did the threat feel like and

886

00:32:34,470 --> 00:32:33,360

the child ultimately ends up saying i

887

00:32:36,630 --> 00:32:34,480

felt like they wanted to come and take

888

00:32:38,070 --> 00:32:36,640

me away he says so you felt like they

889

00:32:39,830 --> 00:32:38,080

were going to come and try and capture

890

00:32:41,350 --> 00:32:39,840

you and take you which kind of leads

891

00:32:42,310 --> 00:32:41,360

back into this abduction

892

00:32:43,909 --> 00:32:42,320

narrative now i'm not saying the

893

00:32:45,750 --> 00:32:43,919

deductions don't happen or that they do

894

00:32:47,350 --> 00:32:45,760

i'm merely saying though that we have to

895

00:32:49,750 --> 00:32:47,360

be very careful even with someone as

896

00:32:52,310 --> 00:32:49,760

respected and renowned as john mack uh

897

00:32:53,750 --> 00:32:52,320

in terms of how we interpret testimony

898

00:32:55,430 --> 00:32:53,760

did the child say these creatures were

899

00:32:58,149 --> 00:32:55,440

coming down and trying to take us away

900

00:32:59,350 --> 00:32:58,159

or is the psychologist uh you know again

901
00:33:01,190 --> 00:32:59,360
a renowned

902
00:33:02,630 --> 00:33:01,200
psychologist in this instance are they

903
00:33:03,990 --> 00:33:02,640
the ones who are kind of driving that

904
00:33:05,750 --> 00:33:04,000
narrative which kind of brings us around

905
00:33:06,789 --> 00:33:05,760
to even though he's not here right now

906
00:33:09,029 --> 00:33:06,799
he's supposed to be meeting us for

907
00:33:11,830 --> 00:33:09,039
dinner but our good friend greg bishop

908
00:33:13,990 --> 00:33:11,840
and his idea of a co-creation hypothesis

909
00:33:16,470 --> 00:33:14,000
i do wonder sometimes what role

910
00:33:18,870 --> 00:33:16,480
does our belief in all this stuff

911
00:33:20,870 --> 00:33:18,880
play in how we perceive the phenomena

912
00:33:22,070 --> 00:33:20,880
and guys i mean even if we take away the

913
00:33:23,990 --> 00:33:22,080

idea of

914

00:33:25,750 --> 00:33:24,000

well we're feeding into it in an

915

00:33:26,950 --> 00:33:25,760

energetic way and creating tulpas and

916

00:33:29,029 --> 00:33:26,960

all this kind of stuff no no bring it

917

00:33:30,870 --> 00:33:29,039

down to pure sociology

918

00:33:32,470 --> 00:33:30,880

what you think the phenomena is color's

919

00:33:34,070 --> 00:33:32,480

the way that you perceive it i mean what

920

00:33:36,149 --> 00:33:34,080

would you say about that i think um i

921

00:33:39,190 --> 00:33:36,159

think it was greg who talked about sort

922

00:33:41,750 --> 00:33:39,200

of the science of what our brain

923

00:33:43,909 --> 00:33:41,760

interpolates into the actual visual

924

00:33:47,350 --> 00:33:43,919

information that we receive so just on a

925

00:33:49,830 --> 00:33:47,360

basic physiological level what we see

926

00:33:53,110 --> 00:33:49,840

what we what our brain tells us we're

927

00:33:55,269 --> 00:33:53,120

seeing might not be precisely what we're

928

00:33:56,310 --> 00:33:55,279

seeing or what another person would see

929

00:33:58,230 --> 00:33:56,320

because

930

00:34:00,389 --> 00:33:58,240

we might see those things those things

931

00:34:02,789 --> 00:34:00,399

in different ways so physiologically and

932

00:34:05,590 --> 00:34:02,799

and neurologically that that's that's

933

00:34:08,389 --> 00:34:05,600

certainly certainly a thing

934

00:34:10,069 --> 00:34:08,399

depending on what your interests are

935

00:34:12,310 --> 00:34:10,079

somebody sees some two people see

936

00:34:15,669 --> 00:34:12,320

something weird in the sky one person

937

00:34:18,069 --> 00:34:15,679

one of us for example might think ufo

938

00:34:20,710 --> 00:34:18,079

and the other person's brain might not

939

00:34:22,310 --> 00:34:20,720

jump to that conclusion immediately and

940

00:34:23,349 --> 00:34:22,320

might come to some other conclusion just

941

00:34:24,629 --> 00:34:23,359

based on

942

00:34:25,430 --> 00:34:24,639

on what

943

00:34:28,310 --> 00:34:25,440

they

944

00:34:30,869 --> 00:34:28,320

strange somebody looking up the sky

945

00:34:32,710 --> 00:34:30,879

would see that light's not moving the

946

00:34:35,909 --> 00:34:32,720

way it should and somebody else would be

947

00:34:37,669 --> 00:34:35,919

like lights whatever yeah um so i i

948

00:34:40,470 --> 00:34:37,679

think there there is i mean just on a

949

00:34:42,550 --> 00:34:40,480

basic practical mechanical level there

950

00:34:44,389 --> 00:34:42,560

are things we we bring to it oh

951
00:34:45,510 --> 00:34:44,399
absolutely you know walter something

952
00:34:46,550 --> 00:34:45,520
that you and i've talked a lot about

953
00:34:48,069 --> 00:34:46,560
over the last couple of days is

954
00:34:50,149 --> 00:34:48,079
synchronicity and i brought it up in my

955
00:34:52,790 --> 00:34:50,159
lecture in the context of you know carl

956
00:34:55,990 --> 00:34:52,800
jung having coined that term and again

957
00:34:58,470 --> 00:34:56,000
the idea here is the apparent

958
00:35:00,790 --> 00:34:58,480
connection between two events that are

959
00:35:02,069 --> 00:35:00,800
not causally related but i know in your

960
00:35:03,589 --> 00:35:02,079
own experience and i hope you can talk

961
00:35:05,030 --> 00:35:03,599
about this a little you know you've

962
00:35:07,190 --> 00:35:05,040
experienced what we might for lack of a

963
00:35:09,910 --> 00:35:07,200

better drone called synchronicities does

964

00:35:11,190 --> 00:35:09,920

that play into this in your mind

965

00:35:12,710 --> 00:35:11,200

certainly because

966

00:35:14,710 --> 00:35:12,720

everything we're talking about has to do

967

00:35:16,470 --> 00:35:14,720

with that greater

968

00:35:18,870 --> 00:35:16,480

fabric of reality

969

00:35:21,109 --> 00:35:18,880

and from my view and experience

970

00:35:22,550 --> 00:35:21,119

the things we're calling synchronicities

971

00:35:24,790 --> 00:35:22,560

these weird experiences we're having

972

00:35:26,470 --> 00:35:24,800

these are threads in the fabric of

973

00:35:27,910 --> 00:35:26,480

reality and and when you get to the

974

00:35:30,870 --> 00:35:27,920

point where you're experiencing the

975

00:35:32,630 --> 00:35:30,880

synchronicities and i think paul kimball

976
00:35:34,790 --> 00:35:32,640
would agree with this you know because

977
00:35:36,470 --> 00:35:34,800
he's been having these experiences as he

978
00:35:37,990 --> 00:35:36,480
discussed today

979
00:35:39,430 --> 00:35:38,000
um

980
00:35:41,349 --> 00:35:39,440
when you

981
00:35:43,270 --> 00:35:41,359
get to that level where you're noticing

982
00:35:45,670 --> 00:35:43,280
the synchronicities you've gotten down

983
00:35:46,630 --> 00:35:45,680
to that that base

984
00:35:48,630 --> 00:35:46,640
um

985
00:35:50,069 --> 00:35:48,640
again i use the word fabric that that

986
00:35:53,109 --> 00:35:50,079
base level

987
00:35:55,349 --> 00:35:53,119
that really uh runs through everything

988
00:35:57,750 --> 00:35:55,359

yeah and might even be from where you

989

00:36:01,190 --> 00:35:57,760

know it emerges

990

00:36:03,670 --> 00:36:01,200

and either manifests into what it is or

991

00:36:05,190 --> 00:36:03,680

engages with your subconscious

992

00:36:08,150 --> 00:36:05,200

and um

993

00:36:10,710 --> 00:36:08,160

gives you a a perception or an image to

994

00:36:13,030 --> 00:36:10,720

grasp an attempt to interpret you know

995

00:36:14,550 --> 00:36:13,040

in your own way um

996

00:36:16,390 --> 00:36:14,560

but when you get onto this level that

997

00:36:18,630 --> 00:36:16,400

we're talking about it gets you get into

998

00:36:19,589 --> 00:36:18,640

the purple in trying to describe it

999

00:36:21,270 --> 00:36:19,599

because

1000

00:36:23,430 --> 00:36:21,280

here's the thing it's intended to be

1001
00:36:26,550 --> 00:36:23,440
experienced and it's intended to be

1002
00:36:29,270 --> 00:36:26,560
experienced by an individual for the

1003
00:36:31,109 --> 00:36:29,280
most part ultimately on an individual

1004
00:36:33,750 --> 00:36:31,119
basis through individual interpretation

1005
00:36:35,430 --> 00:36:33,760
is where you get the meaning from it

1006
00:36:36,870 --> 00:36:35,440
it doesn't mean the things you're seeing

1007
00:36:39,670 --> 00:36:36,880
aren't real

1008
00:36:42,310 --> 00:36:39,680
but when you begin to see

1009
00:36:44,710 --> 00:36:42,320
the the synchronicities

1010
00:36:46,470 --> 00:36:44,720
you've you've gone in deep

1011
00:36:47,910 --> 00:36:46,480
you're in there and again paul was

1012
00:36:49,589 --> 00:36:47,920
talking today

1013
00:36:51,510 --> 00:36:49,599

about you know when you get into

1014

00:36:53,030 --> 00:36:51,520

something you get into this greater

1015

00:36:54,710 --> 00:36:53,040

world we're talking about and really

1016

00:36:56,950 --> 00:36:54,720

it's interesting how ufos are the things

1017

00:36:59,109 --> 00:36:56,960

that really each one of us individually

1018

00:37:00,630 --> 00:36:59,119

that's what you ask hey what got you in

1019

00:37:02,230 --> 00:37:00,640

interested in all this weird stuff for

1020

00:37:04,550 --> 00:37:02,240

most of us it starts with well it

1021

00:37:07,030 --> 00:37:04,560

started out with an interest in ufos but

1022

00:37:08,870 --> 00:37:07,040

when paul was talking about you you go

1023

00:37:11,750 --> 00:37:08,880

into this thing be it paranormal

1024

00:37:13,910 --> 00:37:11,760

research or ufos and you get so far in

1025

00:37:15,670 --> 00:37:13,920

that you feel like you can't get out

1026

00:37:17,030 --> 00:37:15,680

um it's

1027

00:37:19,109 --> 00:37:17,040

that's another

1028

00:37:21,750 --> 00:37:19,119

in my mind what i was thinking of is

1029

00:37:22,550 --> 00:37:21,760

that aspect of all this where you're in

1030

00:37:25,109 --> 00:37:22,560

there

1031

00:37:26,870 --> 00:37:25,119

and you're seeing things you didn't see

1032

00:37:28,870 --> 00:37:26,880

before you stepped in

1033

00:37:32,069 --> 00:37:28,880

and once you step in there's no getting

1034

00:37:34,710 --> 00:37:32,079

out because there's nothing you you are

1035

00:37:36,630 --> 00:37:34,720

you you really in a way we're always in

1036

00:37:38,950 --> 00:37:36,640

what's happened is you've your eyes have

1037

00:37:41,270 --> 00:37:38,960

been opened the veil has been lifted and

1038

00:37:42,870 --> 00:37:41,280

now you can't unsee

1039

00:37:44,870 --> 00:37:42,880

the things that have been revealed to

1040

00:37:47,349 --> 00:37:44,880

you so they're they're actually i would

1041

00:37:48,069 --> 00:37:47,359

say to paul now if you were here i'd say

1042

00:37:49,349 --> 00:37:48,079

well

1043

00:37:52,310 --> 00:37:49,359

you can't get out because there is no

1044

00:37:55,270 --> 00:37:52,320

getting out now we're always in but now

1045

00:37:57,109 --> 00:37:55,280

you see more if does that sound vague oh

1046

00:37:58,710 --> 00:37:57,119

i said it was completely yeah let me

1047

00:38:00,470 --> 00:37:58,720

just get really personal for just a

1048

00:38:04,150 --> 00:38:00,480

second because it's all weekend i've

1049

00:38:06,550 --> 00:38:04,160

just been not quite in the days but um i

1050

00:38:08,069 --> 00:38:06,560

i keep kind of stepping outside of my

1051

00:38:09,910 --> 00:38:08,079

own little reality looking back at

1052

00:38:10,950 --> 00:38:09,920

everything from you know a few feet

1053

00:38:13,109 --> 00:38:10,960

outside

1054

00:38:14,950 --> 00:38:13,119

sort of a a detached kind of a

1055

00:38:16,550 --> 00:38:14,960

perspective or a disassociative state

1056

00:38:18,790 --> 00:38:16,560

you might say not quite an out-of-body

1057

00:38:20,950 --> 00:38:18,800

experience but i mean again when i get

1058

00:38:22,390 --> 00:38:20,960

around people who think like this and we

1059

00:38:24,870 --> 00:38:22,400

share these kind of experiences and this

1060

00:38:26,710 --> 00:38:24,880

kind of general outlook on things

1061

00:38:29,030 --> 00:38:26,720

i can't help but both feel elated but

1062

00:38:30,950 --> 00:38:29,040

also more perplexed than ever and it's

1063

00:38:32,390 --> 00:38:30,960

everything you were just describing walt

1064

00:38:34,230 --> 00:38:32,400

which is why i think you know again for

1065

00:38:35,670 --> 00:38:34,240

me i come back to the idea of

1066

00:38:37,670 --> 00:38:35,680

synchronicity i mean there's some who

1067

00:38:39,190 --> 00:38:37,680

look at it in the purely psychological

1068

00:38:41,510 --> 00:38:39,200

sense of well it's important because you

1069

00:38:43,030 --> 00:38:41,520

assign that meaning to it but i had this

1070

00:38:44,870 --> 00:38:43,040

funny little mantra going on the other

1071

00:38:45,829 --> 00:38:44,880

day where uh preparing the lecture

1072

00:38:47,349 --> 00:38:45,839

actually that i was going to give up

1073

00:38:49,750 --> 00:38:47,359

here at the esotericon this word

1074

00:38:51,270 --> 00:38:49,760

semelakra keeps coming to my mind

1075

00:38:53,510 --> 00:38:51,280

and it led me to this science paper from

1076

00:38:56,550 --> 00:38:53,520

the 1990s that actually posits a very

1077

00:38:58,390 --> 00:38:56,560

innovative idea in my mind which is that

1078

00:38:59,589 --> 00:38:58,400

everything in our

1079

00:39:01,349 --> 00:38:59,599

world

1080

00:39:03,510 --> 00:39:01,359

we humans is is

1081

00:39:05,589 --> 00:39:03,520

so deeply rooted in symbolism and the

1082

00:39:07,670 --> 00:39:05,599

symbolism and the and the symbolic

1083

00:39:10,550 --> 00:39:07,680

interaction isn't the bar sociological

1084

00:39:12,390 --> 00:39:10,560

term you know we look at a chair and we

1085

00:39:13,829 --> 00:39:12,400

know that a chair serves a functional

1086

00:39:15,349 --> 00:39:13,839

purpose and we have a word for it so

1087

00:39:17,750 --> 00:39:15,359

there's a language component there's the

1088

00:39:20,390 --> 00:39:17,760

cultural context and there's inherently

1089

00:39:22,150 --> 00:39:20,400

a you know a symbolism with them and

1090

00:39:24,230 --> 00:39:22,160

that everything in our environment is so

1091

00:39:26,550 --> 00:39:24,240

symbolic that we are shielded from the

1092

00:39:28,069 --> 00:39:26,560

actual reality evolutionarily

1093

00:39:29,670 --> 00:39:28,079

linguistically and otherwise it really

1094

00:39:31,270 --> 00:39:29,680

gets me thinking that again you don't

1095

00:39:34,150 --> 00:39:31,280

have to live in a simulation to

1096

00:39:36,790 --> 00:39:34,160

recognize that we perceive a simulated

1097

00:39:38,470 --> 00:39:36,800

sort of world an augmented reality as a

1098

00:39:39,349 --> 00:39:38,480

result of our evolution

1099

00:39:41,910 --> 00:39:39,359

and

1100

00:39:44,069 --> 00:39:41,920

for me in that capacity we function

1101
00:39:46,150 --> 00:39:44,079
based on our ability to associate with

1102
00:39:48,470 --> 00:39:46,160
and identify symbols which makes

1103
00:39:49,990 --> 00:39:48,480
synchronicity all the more important

1104
00:39:51,670 --> 00:39:50,000
and young of course had been someone who

1105
00:39:53,829 --> 00:39:51,680
had always raised this question what if

1106
00:39:55,589 --> 00:39:53,839
the flying saucers play some sort of a

1107
00:39:57,030 --> 00:39:55,599
symbol similar kind of a symbolic and

1108
00:39:59,109 --> 00:39:57,040
synchronistic role

1109
00:40:00,550 --> 00:39:59,119
now to be clear again he had also said

1110
00:40:01,670 --> 00:40:00,560
well you know the radar traces are

1111
00:40:03,510 --> 00:40:01,680
pretty convincing there must be

1112
00:40:05,910 --> 00:40:03,520
something tangible too but i still can't

1113
00:40:07,910 --> 00:40:05,920

help but wonder if for some of us

1114

00:40:09,510 --> 00:40:07,920

seeing the flying saucer so to speak

1115

00:40:11,270 --> 00:40:09,520

whether or not it's actually a saucer or

1116

00:40:13,349 --> 00:40:11,280

even flying is it representative of a

1117

00:40:15,430 --> 00:40:13,359

deeper symbolic kind of interaction in

1118

00:40:16,950 --> 00:40:15,440

our minds what does the saucer mean to

1119

00:40:19,270 --> 00:40:16,960

us and to each of us ryan what does it

1120

00:40:21,510 --> 00:40:19,280

mean to you to me i

1121

00:40:24,150 --> 00:40:21,520

you know after interviewing so many

1122

00:40:25,829 --> 00:40:24,160

witnesses and having had a sighting

1123

00:40:26,630 --> 00:40:25,839

myself um

1124

00:40:35,190 --> 00:40:26,640

i

1125

00:40:38,310 --> 00:40:35,200

answer or controller of the

1126

00:40:40,550 --> 00:40:38,320

quote-unquote ufo phenomena

1127

00:40:43,990 --> 00:40:40,560

but what i keep coming back to is that

1128

00:40:45,829 --> 00:40:44,000

word meaning like just finding meaning

1129

00:40:49,349 --> 00:40:45,839

whether it's you know through culture

1130

00:40:50,790 --> 00:40:49,359

through society um or your experience i

1131

00:40:53,270 --> 00:40:50,800

think whatever

1132

00:40:54,870 --> 00:40:53,280

lay behind some of these ufo events

1133

00:40:57,190 --> 00:40:54,880

what they want is to see how you

1134

00:40:59,510 --> 00:40:57,200

interpret what they did

1135

00:41:01,109 --> 00:40:59,520

maybe that's their way of communicating

1136

00:41:03,510 --> 00:41:01,119

if they can't do it on our level in

1137

00:41:05,990 --> 00:41:03,520

terms of words or

1138

00:41:07,910 --> 00:41:06,000

even symbolism just to see how we

1139

00:41:09,910 --> 00:41:07,920

interpret what they're trying to

1140

00:41:11,349 --> 00:41:09,920

to do with us do you think that language

1141

00:41:14,150 --> 00:41:11,359

do you think that language can exist on

1142

00:41:16,550 --> 00:41:14,160

a level deeper than or apart from

1143

00:41:18,069 --> 00:41:16,560

actual language communications we know i

1144

00:41:19,910 --> 00:41:18,079

should say no language should can

1145

00:41:22,470 --> 00:41:19,920

communication exist on that level i

1146

00:41:25,589 --> 00:41:22,480

think so i think you know again i think

1147

00:41:29,030 --> 00:41:25,599

emotion plays a very big role in this

1148

00:41:31,589 --> 00:41:29,040

uh maybe they're able to again that that

1149

00:41:33,589 --> 00:41:31,599

they is a big question but

1150

00:41:35,990 --> 00:41:33,599

maybe they're able to uh

1151
00:41:38,790 --> 00:41:36,000
to know what we're feeling and want to

1152
00:41:39,829 --> 00:41:38,800
see how we react to their presence i i

1153
00:41:41,589 --> 00:41:39,839
don't know

1154
00:41:42,470 --> 00:41:41,599
but i do find emotion

1155
00:41:45,190 --> 00:41:42,480
feeling

1156
00:41:49,030 --> 00:41:45,200
impact in aftermath extremely important

1157
00:41:50,790 --> 00:41:49,040
in all of this paranormal ufos esoterica

1158
00:41:53,589 --> 00:41:50,800
everything to know the heart of the ufos

1159
00:41:55,750 --> 00:41:53,599
to know the mind of god aaron

1160
00:41:58,790 --> 00:41:55,760
aaron what does it mean to you well um i

1161
00:42:02,790 --> 00:41:58,800
i gotta be honest to me personally as a

1162
00:42:05,670 --> 00:42:02,800
my personal life not a lot um apart from

1163
00:42:08,150 --> 00:42:05,680

my my quite orthodox religious beliefs

1164

00:42:09,750 --> 00:42:08,160

i've had no supernatural experience of

1165

00:42:10,790 --> 00:42:09,760

any kind in my entire life and i've

1166

00:42:12,710 --> 00:42:10,800

looked at like

1167

00:42:14,630 --> 00:42:12,720

everything that could have possibly been

1168

00:42:16,470 --> 00:42:14,640

weird and like no that wasn't weird

1169

00:42:17,670 --> 00:42:16,480

actually what it means to me

1170

00:42:19,430 --> 00:42:17,680

is

1171

00:42:22,550 --> 00:42:19,440

it's another

1172

00:42:24,069 --> 00:42:22,560

the experiences people have are another

1173

00:42:26,630 --> 00:42:24,079

lens through which

1174

00:42:28,630 --> 00:42:26,640

we can examine the human past and others

1175

00:42:30,470 --> 00:42:28,640

like anthropologists and sociologists

1176

00:42:31,750 --> 00:42:30,480

are looking at the human present

1177

00:42:33,750 --> 00:42:31,760

or should be looking at the human

1178

00:42:35,349 --> 00:42:33,760

presence through these lenses but i i

1179

00:42:37,270 --> 00:42:35,359

think it's

1180

00:42:39,109 --> 00:42:37,280

to me i

1181

00:42:40,630 --> 00:42:39,119

i love the stories that's what got me

1182

00:42:43,589 --> 00:42:40,640

hooked are the stories and the

1183

00:42:46,309 --> 00:42:43,599

possibilities of what might be hidden

1184

00:42:47,990 --> 00:42:46,319

mostly on a very sort of prosaic

1185

00:42:50,069 --> 00:42:48,000

mechanical

1186

00:42:52,230 --> 00:42:50,079

political level what might be hidden

1187

00:42:54,230 --> 00:42:52,240

rather than than deep philosophical

1188

00:42:55,750 --> 00:42:54,240

things but um

1189

00:42:57,510 --> 00:42:55,760

but it's

1190

00:42:59,430 --> 00:42:57,520

i've had no experiences

1191

00:43:13,190 --> 00:42:59,440

i

1192

00:43:15,109 --> 00:43:13,200

um so you know people you can fool

1193

00:43:16,710 --> 00:43:15,119

yourself into like holly was saying

1194

00:43:19,270 --> 00:43:16,720

about the ouija board today you can

1195

00:43:20,710 --> 00:43:19,280

unconsciously sort of do things and

1196

00:43:24,470 --> 00:43:20,720

sort of unconsciously consciously do

1197

00:43:25,510 --> 00:43:24,480

them but um but i i think it's

1198

00:43:27,670 --> 00:43:25,520

it

1199

00:43:29,910 --> 00:43:27,680

the entire tapestry

1200

00:43:32,630 --> 00:43:29,920

of the saucers and i still call them the

1201

00:43:34,790 --> 00:43:32,640

saucers is

1202

00:43:37,670 --> 00:43:34,800

it's one of the greatest untapped

1203

00:43:39,670 --> 00:43:37,680

sources for interesting stories that's

1204

00:43:41,589 --> 00:43:39,680

still out there because we've only

1205

00:43:43,270 --> 00:43:41,599

scraped the surface of people's

1206

00:43:45,510 --> 00:43:43,280

experiences and we've only scraped the

1207

00:43:47,670 --> 00:43:45,520

surface of what these experiences might

1208

00:43:49,430 --> 00:43:47,680

mean because they're still trapped in a

1209

00:43:52,150 --> 00:43:49,440

lot of ways in this nuts and bolts

1210

00:43:54,550 --> 00:43:52,160

paradigm that's been sort of imposed on

1211

00:43:56,950 --> 00:43:54,560

the subject so i i think to me what it

1212

00:43:58,790 --> 00:43:56,960

means is is unlimited storytelling

1213

00:44:00,150 --> 00:43:58,800

potential i've said in the past that you

1214

00:44:02,390 --> 00:44:00,160

know for me

1215

00:44:05,030 --> 00:44:02,400

whether or not flying saucers as we term

1216

00:44:07,510 --> 00:44:05,040

them exists is irrelevant because the

1217

00:44:09,510 --> 00:44:07,520

fact that the idea alone exists is

1218

00:44:12,550 --> 00:44:09,520

influential on our culture society and

1219

00:44:14,470 --> 00:44:12,560

frankly perhaps our evolution

1220

00:44:15,990 --> 00:44:14,480

i mean it's just as effective even if

1221

00:44:17,990 --> 00:44:16,000

it's an imaginary concept but what about

1222

00:44:20,550 --> 00:44:18,000

you walter are they imaginary what do

1223

00:44:23,190 --> 00:44:20,560

they mean to you well

1224

00:44:25,190 --> 00:44:23,200

i think there's um

1225

00:44:27,349 --> 00:44:25,200

multiple manifestations of these things

1226

00:44:30,790 --> 00:44:27,359

i think the nuts and bolts

1227

00:44:32,550 --> 00:44:30,800

flying saucers so to speak exist

1228

00:44:34,230 --> 00:44:32,560

and i have less of a problem with the

1229

00:44:37,030 --> 00:44:34,240

nuts and bolts

1230

00:44:39,670 --> 00:44:37,040

of manifestation than i

1231

00:44:42,990 --> 00:44:39,680

do with the um

1232

00:44:46,230 --> 00:44:43,000

oh what's the word for the the the

1233

00:44:48,150 --> 00:44:46,240

religionizing yeah of the whole ufo

1234

00:44:52,150 --> 00:44:48,160

thing that the the whole space brothers

1235

00:44:57,349 --> 00:44:54,309

yeah i'm the guy who raised his hand to

1236

00:45:00,470 --> 00:44:57,359

question stanton friedman you know

1237

00:45:02,390 --> 00:45:00,480

the only yeah yeah yeah i i think

1238

00:45:04,550 --> 00:45:02,400

and this was one of the questions well

1239

00:45:06,710 --> 00:45:04,560

this is one of my peeves

1240

00:45:08,390 --> 00:45:06,720

is the because they have this technology

1241

00:45:09,030 --> 00:45:08,400

and they travel across space and visit

1242

00:45:11,349 --> 00:45:09,040

us

1243

00:45:13,510 --> 00:45:11,359

they're given this moral superiority and

1244

00:45:15,270 --> 00:45:13,520

humanity is so bad so bad so bad you

1245

00:45:18,550 --> 00:45:15,280

know i'm not come from that perspective

1246

00:45:20,630 --> 00:45:18,560

i totally recognize the there's dark

1247

00:45:22,790 --> 00:45:20,640

elements of humanity i mean i was in law

1248

00:45:26,150 --> 00:45:22,800

enforcement okay but i don't see

1249

00:45:29,430 --> 00:45:26,160

humankind as this just this unworthy

1250

00:45:31,349 --> 00:45:29,440

you know unshorn primate and we're so

1251

00:45:33,750 --> 00:45:31,359

primitive and they

1252

00:45:35,670 --> 00:45:33,760

they are so advanced and wonderful i i

1253

00:45:37,910 --> 00:45:35,680

just that just bugs me it's gonna become

1254

00:45:39,670 --> 00:45:37,920

cult like almost yeah it's scary to

1255

00:45:42,230 --> 00:45:39,680

think like that it's because i think

1256

00:45:44,150 --> 00:45:42,240

they're as human as we are so to speak

1257

00:45:46,390 --> 00:45:44,160

right i think these civilizations you

1258

00:45:47,430 --> 00:45:46,400

know just because they can come here you

1259

00:45:49,270 --> 00:45:47,440

know like

1260

00:45:51,510 --> 00:45:49,280

look at us for instance we went to the

1261

00:45:53,270 --> 00:45:51,520

moon just say hypothetically that

1262

00:45:56,150 --> 00:45:53,280

there's a civilization not as advanced

1263

00:45:58,950 --> 00:45:56,160

as we were in 1969 on the moon and they

1264

00:46:01,750 --> 00:45:58,960

would see us we know us were we that

1265

00:46:03,589 --> 00:46:01,760

morally superior as beings in 1960 no we

1266

00:46:05,829 --> 00:46:03,599

only thought we were yeah we well

1267

00:46:07,750 --> 00:46:05,839

everyone thinks they are yeah um every

1268

00:46:09,829 --> 00:46:07,760

civilization so but no we could build a

1269

00:46:12,150 --> 00:46:09,839

machine to go to the moon and that's the

1270

00:46:13,750 --> 00:46:12,160

way i see these these extraterrestrials

1271

00:46:15,990 --> 00:46:13,760

is they can build these machines and

1272

00:46:18,230 --> 00:46:16,000

cross space so what they have their

1273

00:46:19,829 --> 00:46:18,240

jerks they have their evil ones they

1274

00:46:21,349 --> 00:46:19,839

also have their great ones i think for

1275

00:46:24,550 --> 00:46:21,359

the most part

1276

00:46:27,349 --> 00:46:24,560

we're fine we're good beings

1277

00:46:29,589 --> 00:46:27,359

this i'm not a i'm not a like you know a

1278

00:46:32,230 --> 00:46:29,599

human defeatist and oh we're so bad and

1279

00:46:34,150 --> 00:46:32,240

i'm wad no no no no we're supposed to be

1280

00:46:35,750 --> 00:46:34,160

up on our feet looking up not cowering

1281

00:46:38,309 --> 00:46:35,760

down on our knees and beating the hell

1282

00:46:42,150 --> 00:46:38,319

out of ourselves over perceived sins and

1283

00:46:46,950 --> 00:46:44,630

the the the ufo thing

1284

00:46:49,990 --> 00:46:46,960

um the you know i there's the nuts and

1285

00:46:54,150 --> 00:46:50,000

bolts reality of them i believe

1286

00:46:57,109 --> 00:46:54,160

i'm convinced there is definitely the um

1287

00:46:58,950 --> 00:46:57,119

there there's some mystical

1288

00:47:01,270 --> 00:46:58,960

thing going on with a lot of these

1289

00:47:02,550 --> 00:47:01,280

experiences i mean that's what jung got

1290

00:47:04,230 --> 00:47:02,560

into

1291

00:47:07,990 --> 00:47:04,240

if you look at

1292

00:47:10,309 --> 00:47:08,000

ancient egyptology and hieroglyphs there

1293

00:47:12,150 --> 00:47:10,319

is a symbol that looks very much like a

1294

00:47:14,150 --> 00:47:12,160

classic flying saucer you've seen it

1295

00:47:16,550 --> 00:47:14,160

it's got the saucer shape and even the

1296

00:47:18,630 --> 00:47:16,560

little top the dome thing and it's the

1297

00:47:20,470 --> 00:47:18,640

it's the netter or the ketter or

1298

00:47:22,390 --> 00:47:20,480

something it has to do with the

1299

00:47:23,750 --> 00:47:22,400

underworld which

1300

00:47:25,990 --> 00:47:23,760

you look at the underworld as the

1301
00:47:27,829 --> 00:47:26,000
subconscious and the subconscious is

1302
00:47:30,230 --> 00:47:27,839
where our archetypes and all that so

1303
00:47:31,990 --> 00:47:30,240
that brings you by way of ancient egypt

1304
00:47:34,950 --> 00:47:32,000
to young again

1305
00:47:37,589 --> 00:47:34,960
in in our modern vernacular on this and

1306
00:47:39,270 --> 00:47:37,599
so you know there's a there's something

1307
00:47:41,550 --> 00:47:39,280
going on right there that's a reality

1308
00:47:44,710 --> 00:47:41,560
with ufos so it's a

1309
00:47:47,270 --> 00:47:44,720
multi-faceted manifestation

1310
00:47:48,150 --> 00:47:47,280
that we've been dealing with since

1311
00:47:50,069 --> 00:47:48,160
you know

1312
00:47:52,230 --> 00:47:50,079
since the beginning yeah and in fact i

1313
00:47:53,990 --> 00:47:52,240

think it's perhaps psychologically and

1314

00:47:55,910 --> 00:47:54,000

maybe in the sense of the human soul

1315

00:47:57,910 --> 00:47:55,920

whatever that may or may not be it's a

1316

00:48:00,390 --> 00:47:57,920

deeper part of ourselves than we realize

1317

00:48:02,950 --> 00:48:00,400

esoteric on 2018 we've been talking with

1318

00:48:05,349 --> 00:48:02,960

ryan sprague ufo researcher aaron gurias

1319

00:48:07,190 --> 00:48:05,359

history teacher and also a ufo

1320

00:48:08,790 --> 00:48:07,200

researcher and historian mr walter

1321

00:48:10,309 --> 00:48:08,800

bosley a guy with a background in

1322

00:48:11,990 --> 00:48:10,319

government and an interest in the

1323

00:48:13,510 --> 00:48:12,000

esoteric and of course i'm micah hanks

1324

00:48:15,190 --> 00:48:13,520

it's been good talking with all you guys

1325

00:48:17,430 --> 00:48:15,200

real quick before we wrap up and head

1326

00:48:18,710 --> 00:48:17,440

off to dinner with our comrades why

1327

00:48:20,390 --> 00:48:18,720

don't we get information on where

1328

00:48:21,910 --> 00:48:20,400

everybody can find everybody's work ryan

1329

00:48:25,829 --> 00:48:21,920

start with you absolutely everything i

1330

00:48:27,990 --> 00:48:25,839

do uh is at summerinthisguys.com

1331

00:48:29,510 --> 00:48:28,000

um you can find the saucer life at

1332

00:48:33,030 --> 00:48:29,520

saucerlife.com

1333

00:48:35,430 --> 00:48:33,040

and all the usual podcast outlets

1334

00:48:37,349 --> 00:48:35,440

all my books are print on demand at

1335

00:48:39,430 --> 00:48:37,359

lulu.com

1336

00:48:41,510 --> 00:48:39,440

and you want to talk to me personally

1337

00:48:43,349 --> 00:48:41,520

i'm at facebook i'm at twitter you can

1338

00:48:46,150 --> 00:48:43,359

find me out there excellent that's ryan

1339

00:48:48,069 --> 00:48:46,160

sprague aaron gurias walter bosley and

1340

00:48:49,270 --> 00:48:48,079

i'm micah hanks and we'll wrap this up

1341

00:48:51,109 --> 00:48:49,280

and guys i think it's about time to

1342

00:48:52,630 --> 00:48:51,119

enjoy a bit of the wonderful nova scotia

1343

00:48:54,150 --> 00:48:52,640

cuisine yeah i need some seafood man

1344

00:48:56,230 --> 00:48:54,160

let's go

1345

00:48:57,589 --> 00:48:56,240

i'm going for sushi

1346

00:49:00,470 --> 00:48:57,599

all right that is it for this week's

1347

00:49:03,309 --> 00:49:00,480

episode again a huge thank you to paul

1348

00:49:06,549 --> 00:49:03,319

kimball for having me at the 2018

1349

00:49:08,630 --> 00:49:06,559

esotericon i took tons of photos over

1350

00:49:09,990 --> 00:49:08,640

the weekend you can view all of those at

1351
00:49:13,109 --> 00:49:10,000
the official summer in the skies

1352
00:49:15,670 --> 00:49:13,119
facebook group and on instagram follow

1353
00:49:18,470 --> 00:49:15,680
us at summerskiespod

1354
00:49:20,710 --> 00:49:18,480
we're also on twitter at somewhere skies

1355
00:49:23,190 --> 00:49:20,720
all past episodes articles news and

1356
00:49:25,109 --> 00:49:23,200
contact info can be found at somewhere

1357
00:49:27,349 --> 00:49:25,119
in the skies dot com

1358
00:49:29,829 --> 00:49:27,359
please rate and review the show wherever

1359
00:49:31,190 --> 00:49:29,839
possible it helps more than you know if

1360
00:49:33,109 --> 00:49:31,200
you'd like to help the show grow in

1361
00:49:35,829 --> 00:49:33,119
quality and quantity and receive bonus

1362
00:49:38,390 --> 00:49:35,839
episodes and rewards consider becoming a

1363
00:49:41,589 --> 00:49:38,400

patreon subscriber today to learn more

1364

00:49:44,150 --> 00:49:41,599

and to join visit patreon.com

1365

00:49:46,710 --> 00:49:44,160

somewhere skies this week i wanted to

1366

00:49:49,990 --> 00:49:46,720

leave you with a song appropriately by

1367

00:49:53,270 --> 00:49:50,000

nova scotia band neon dreams this is the

1368

00:49:55,829 --> 00:49:53,280

track called shape of my mind i hope you

1369

00:50:18,230 --> 00:49:55,839

enjoy and remember keep your feet on the

1370

00:50:23,030 --> 00:50:19,990

at the official summer in the skies

1371

00:50:25,670 --> 00:50:23,040

facebook group and on instagram follow

1372

00:50:28,470 --> 00:50:25,680

us at summerskiespod

1373

00:50:30,710 --> 00:50:28,480

we're also on twitter at somewhere skies

1374

00:50:33,190 --> 00:50:30,720

all past episodes articles news and

1375

00:50:35,109 --> 00:50:33,200

contact info can be found at somewhere

1376

00:50:37,349 --> 00:50:35,119

in the skies dot com

1377

00:50:39,829 --> 00:50:37,359

please rate and review the show wherever

1378

00:50:41,190 --> 00:50:39,839

possible it helps more than you know if

1379

00:50:43,109 --> 00:50:41,200

you'd like to help the show grow in

1380

00:50:45,829 --> 00:50:43,119

quality and quantity and receive bonus

1381

00:50:48,390 --> 00:50:45,839

episodes and rewards consider becoming a

1382

00:50:51,589 --> 00:50:48,400

patreon subscriber today to learn more

1383

00:50:54,150 --> 00:50:51,599

and to join visit patreon.com

1384

00:50:56,710 --> 00:50:54,160

somewhere skies this week i wanted to

1385

00:50:59,990 --> 00:50:56,720

leave you with a song appropriately by

1386

00:51:03,270 --> 00:51:00,000

nova scotia band neon dreams this is the

1387

00:51:05,829 --> 00:51:03,280

track called shape of my mind i hope you